

Anthology

# GLAMORA

Collections VIII–I

**GLAMORA**

# INDEX

Company Profile	4
Alphabetical Index	14

## Collections

VIII	19
VII	97
VI	167
V	209
IV-I	243

Graphic Index	309
---------------	-----

# GLAMORA

**IT** Glamora nasce nel 2010, in risposta alle nuove suggestioni della decorazione d'interni. Lasciatasi alle spalle il minimalismo degli anni Novanta, che aveva fatto del "Less is More" di Mies van der Rohe il proprio credo, l'interior decoration era alla ricerca di soluzioni innovative per vestire le pareti.

Glamora introduce nel progetto d'interni l'elemento narrativo che anima le superfici e il su misura, la possibilità di avere una soluzione personalizzata.

Anno dopo anno l'azienda, in costante crescita, è arrivata a offrire una grande varietà di proposte tematiche, con materiali e concetti inediti studiati per interni a destinazione residenziale, commerciale e hospitality.

**EN** Glamora was founded in 2010, in response to the new suggestions from the world of interior decoration. Leaving behind the minimalism of the nineties, which had adopted Mies van der Rohe's "Less is More" as its guiding principle, interior decoration was on the lookout for innovative solutions for covering walls.

Glamora introduces a narrative element into interior design, bringing surfaces to life, and its custom-made option offers a personalised solution.

Year after year, the company, in constant growth, has come to offer a wide variety of themed proposals, with brand new materials and concepts designed for interiors in residential, commercial and hospitality fields.

**ES** Glamora nace en 2010, como respuesta a las nuevas propuestas de decoración de interiores. Dejando atrás el minimalismo de los años 90, que había hecho del "Less is More" de Mies van der Rohe su credo, la decoración de interiores buscaba soluciones innovadoras para vestir las paredes.

Glamora introduce en el diseño de interiores el elemento narrativo que anima las superficies y lo hecho a medida, la

posibilidad de tener una solución personalizada.

Año tras año la empresa, en constante crecimiento, ha llegado a ofrecer una amplia variedad de propuestas temáticas, con nuevos materiales y conceptos estudiados para el interior de viviendas, comercios y hostelería.

**FR** Glamora naît en 2010, en réponse aux nouvelles suggestions de la décoration d'intérieurs. Laisant derrière elle le minimalisme des années 90, qui avait fait du « Less is More » de Mies van der Rohe sa devise emblématique, l'interior decoration était à la recherche de solutions innovantes pour habiller les murs.

Glamora introduit dans le design d'intérieur l'élément narratif, qui anime les surfaces, et le sur-mesure, la possibilité d'avoir une solution personnalisée.

Année après année, l'entreprise, en croissance constante, est aujourd'hui en mesure d'offrir une grande variété de propositions thématiques, avec des matériaux et des concepts inédits, conçus pour les intérieurs à des fins résidentielles, commerciales et d'accueil.

**DE** Glamora wurde 2010 als Reaktion auf die neuen Suggestionen für das Innendesign gegründet. Nach dem Minimalismus der neunziger Jahre, der das „Less is More“ von Mies van der Rohes zum eigenen Glauben gemacht hatte, suchte das Innendesign nach innovativen Lösungen für die Verkleidung der Wände.

Glamora führt im Innendesign das erzählende Element ein, das Oberflächen und maßgeschneiderten Projekte animiert, um auf die individuellen Bedürfnisse zugeschnittene Lösungen auszuarbeiten.

Jahr für Jahr bietet das sich ständig weiterentwickelnde Unternehmen eine große Vielfalt an thematischen Vorschlägen mit neuen Materialien und Konzepten für Innenräume, die für Wohn-, Geschäfts- und Gastgewerbebereiche ausgearbeitet wurden.

# VISION

**IT** Nel mondo del wallcovering, Glamora si caratterizza per rivestimenti che aggiungono un racconto alle superfici dell'architettura e soluzioni su misura.

Le proposte – dalle grandi grafiche astratte alle texture materiche alle immagini figurative fuori scala – sono custom made, pensate per progetti di interior design personalizzati e destinate a un pubblico evoluto nel gusto, che attua scelte di carattere.

La peculiarità dei wallcovering firmati Glamora è la loro adattabilità in termini di dimensione, sviluppo grafico ed eventualmente colore, per armonizzarsi con lo spazio e offrire soluzioni decorative che esprimano al meglio il mood del progetto.

**EN** In the world of wallcoverings, Glamora stands out with its products that add a story to architectural surfaces and custom-made solutions.

Its offerings – from large abstract graphics to tangible textures to out-of-scale figurative images – are custom-made, designed for personalised interior design projects aimed at a public with evolved tastes that makes bold choices.

The distinctive feature of Glamora wallcoverings is their adaptability in terms of size, graphic development and possibly colour, so they can blend in perfectly with the space and offer decorative solutions that best express the mood of the project.

**ES** En el mundo del revestimiento mural, Glamora se caracteriza por revestimientos que añaden una historia a las superficies de la arquitectura y soluciones a medida.

Las propuestas – desde grandes gráficos abstractos hasta texturas matéricas e imágenes figurativas de gran tamaño – están hechas a medida, diseñadas para proyectos de diseño de interiores personalizados y destinadas a un público de gusto evolucionado, que implementa elecciones con personalidad.

La peculiaridad de los revestimientos murales Glamora es su adaptabilidad en cuanto a tamaño, desarrollo gráfico y color, para armonizarse con el espacio y ofrecer así soluciones decorativas que expresen de la mejor manera el mood del proyecto.

**FR** Dans le monde du revêtement mural, Glamora se caractérise par des propositions qui ajoutent une histoire aux surfaces de l'architecture et des solutions sur-mesure. Les propositions – des grands graphismes abstraits aux textures à effet de matière en passant par les images figuratives hors normes – sont conçues sur mesure et réalisées pour des projets de décoration d'intérieur personnalisés, qui s'adressent à un public au goût évolué qui fait des choix ayant du caractère.

La particularité des revêtements muraux signés Glamora est leur adaptabilité en termes de dimension, de développement graphique et éventuellement de couleur, pour s'harmoniser avec l'environnement et offrir des solutions décoratives qui expriment au mieux l'atmosphère du projet.

**DE** In der Welt des Wallcoverings zeichnet sich Glamora durch Produkte aus, die architektonische Oberflächen aufwerten und maßgeschneiderte Lösungen bieten. Die Vorschläge – von den großen abstrakten Grafiken über die Texturen bis hin zu den überdimensionalen figurativen Bildern – sind auf die kundenspezifischen Bedürfnisse zugeschnitten und wurden für personalisierte Innendesign-Projekte für Menschen entwickelt, die einen raffinierten Geschmack haben und charakterstarke Produkte bevorzugen.

Die Besonderheit der Wallcoverings von Glamora ist ihre Anpassungsfähigkeit in Bezug auf Größe, grafische Entwicklung und Farbe, um mit dem Raum zu harmonisieren und dekorative Lösungen zu finden, die die Stimmung des Projekts am besten zum Ausdruck bringen.

# INSPIRATION & CREATIVITY

**IT** Il team creativo di Glamora indaga sempre nuovi territori ispirazionali da cui attingere suggestioni e idee. Il catalogo è in continua evoluzione e si arricchisce ogni anno di collezioni eleganti e contemporanee.

La tavolozza è pensata per far dialogare i colori tra loro, creando combinazioni armoniose e suggestive. La ricerca sulla palette è finalizzata a sviluppare soggetti in grado di armonizzarsi e dialogare con elementi d'arredo contemporanei.

**EN** The Glamora creative team is always on the lookout for new inspirational territories from which to draw suggestions and ideas. The catalogue is constantly evolving and every year adds elegant and contemporary collections.

The palette is designed to make the colours interact with each other, creating harmonious and eye-catching combinations. When it comes to colour choice, the research aims to develop subjects that are able to blend in and interact with contemporary furnishings.

**ES** El equipo creativo de Glamora siempre investiga nuevos territorios inspiradores de los que extraer sugerencias e ideas. El catálogo evoluciona constantemente y se enriquece cada año con colecciones elegantes y contemporáneas.

La paleta está concebida para que los colores se comuni-

quen entre sí, creando combinaciones armoniosas y evocadoras. La investigación sobre la paleta tiene como objetivo desarrollar temas capaces de armonizar y dialogar con los elementos de decoración contemporáneos.

**FR** L'équipe créative de Glamora explore toujours de nouveaux territoires d'inspiration dans lesquels puiser des suggestions et des idées. Le catalogue évolue constamment et s'enrichit chaque année de collections élégantes et contemporaines.

La palette est conçue pour créer une sorte de dialogue entre les couleurs, créant ainsi des combinaisons harmonieuses et évocatrices. La recherche sur la palette vise à développer des thèmes capables de s'harmoniser et de dialoguer avec les éléments d'ameublement contemporains.

**DE** Das kreative Team von Glamora sucht immer nach neuen Inspirationen, um daraus Vorschläge und Ideen zu schöpfen. Der Katalog wird ständig erweitert und jedes Jahr mit eleganten, zeitgenössischen Kollektionen bereichert.

Die Palette ist so konzipiert, dass die Farben miteinander interagieren und harmonische, suggestive bewegende Kombinationen entstehen lassen. Dank der Farbauswahl der Palette kann man Lösungen erhalten, die mit den modernen Einrichtungselementen harmonisieren und dialogieren.

# INNOVATION

**IT** L'azienda Glamora si è sviluppata grazie alla costante vicinanza con rivenditori, progettisti e architetti e all'attitudine a prestare ascolto alle loro esigenze. La capacità di rispondere con prodotti innovativi e di alta qualità all'incalzante richiesta di superfici e materiali alternativi identifica il forte DNA dell'azienda.

La ricerca e la sperimentazione di soluzioni funzionali ed estetiche evolute ha portato alla creazione di wallcovering che sono diventati emblematici del brand Glamora nel mondo dell'architettura come GlamAcoustic, la carta da parati con proprietà fono assorbenti, GlamMetal, il rivestimento che presenta riflessi iridescenti e la recentissima GlamFusion, la superficie prefinita e waterproof che rappresenta una vera e propria rivoluzione nel mondo della carta da parati.

**EN** As a company, Glamora has developed thanks to its close partnerships with retailers, designers and architects and its ability to listen to their needs. Its skill in responding to the pressing demand for alternative surfaces and materials with innovative, high quality products is inherent in the company's DNA.

Research into and experimentation with advanced functional and aesthetic solutions have led to the creation of wallcoverings that have become emblematic of the Glamora brand in the world of architecture, such as GlamAcoustic, a wallpaper with sound-absorbing properties, GlamMetal, the covering that features iridescent reflections and the very recent GlamFusion, the pre-finished, waterproof surface that represents a veritable revolution in the world of wallpaper.

**ES** La empresa Glamora se ha desarrollado gracias a la cercanía constante con minoristas, diseñadores y arquitectos y a la capacidad de escuchar sus necesidades; su habilidad en responder con productos innovadores y de alta calidad a la demanda apremiante de superficies y materiales alternativos identifica el fuerte ADN de la empresa.

La investigación y experimentación de soluciones funcionales y estéticas avanzadas ha llevado a la creación de revestimientos de pared que se han convertido en emblemáticos de la marca Glamora en el mundo de la arquitectura, como GlamAcoustic, papel pintado fonoabsorbente, GlamMetal, revestimiento con reflejos iridiscentes, y la muy reciente GlamFusion, superficie preacabada e im-

permeable que representa una verdadera revolución en el mundo del papel pintado.

**FR** La société Glamora s'est développée grâce à la communication constante avec les revendeurs, les concepteurs et les architectes et à la capacité d'écouter leurs besoins. La faculté de répondre avec des produits innovants et de haute qualité à la demande croissante de surfaces et de matériaux alternatifs représente indéniablement l'ADN de l'entreprise.

La recherche et l'expérimentation de solutions fonctionnelles et esthétiques avancées a conduit à la création de revêtements muraux qui sont devenus emblématiques de la marque Glamora dans le monde de l'architecture, tels que GlamAcoustic, le papier peint aux propriétés insonorisantes, GlamMetal, le revêtement avec des reflets irisés, et le tout récent GlamFusion, dont la surface préfinie et waterproof représente une véritable révolution dans le monde du papier peint.

**DE** Glamora hat sich dank der Nähe zu Einzelhändlern, Designern und Architekten und der Fähigkeit, auf deren Bedürfnisse einzugehen, entwickelt. Die Gabe, mit innovativen; qualitativ hochwertigen Produkten auf die steigende Nachfrage nach alternativen Oberflächen und Materialien zu reagieren, zeugt von der starken DNA des Unternehmens.

Die Erforschung und Erprobung fortgeschrittener funktionaler, ästhetischer Lösungen hat zur Entwicklung von Wandverkleidungen geführt, die zum Emblem der Marke Glamora in der Architekturwelt geworden sind, wie z.B. GlamAcoustic, die Tapete mit schallabsorbierenden Eigenschaften, GlamMetal, die Verkleidung mit irisierenden Reflexen und die brandneue GlamFusion, die vorgefertigte, wasserdichte Oberfläche, die eine echte Revolution in der Tapetenwelt darstellt.

# BESPOKE DESIGN

**IT** Tutte le proposte della collezione sono realizzate esclusivamente su misura grazie a una tecnologia produttiva evoluta che risponde alle esigenze di personalizzazione di interior designer e progettisti. Non esiste il concetto di serie. Anche in casi particolari, come soggetti fuori catalogo o con una matrice aziendale, una volta elaborate le indicazioni del cliente, il team creativo realizza soluzioni estetico-tecniche custom made con cura sartoriale.

Grazie all'efficienza raggiunta dal metodo di lavoro, il processo è veloce: selezionato il progetto e fornite le dimensioni delle pareti, il cliente riceve le simulazioni grafiche che visualizzano il risultato estetico. Scelto nella sua versione definitiva, il wall-covering viene prodotto e spedito nel giro di due settimane. A richiesta viene inviato al cliente un campione in scala reale prima della conferma dell'ordine.

**EN** Everything in the collection is exclusively made to measure thanks to advanced production technology that responds to the personalisation needs of interior designers and architects. The concept of mass production does not exist. Even in special cases, such as off-catalogue subjects or ones with a corporate matrix, once the customer's indications have been worked out, the creative team creates custom-made aesthetic and technical solutions with painstaking attention to detail.

Thanks to the efficiency achieved by this working method, the process is fast: once the design has been selected and the dimensions of the walls have been provided, the client receives the graphic simulations showing the aesthetic result. When the final version has been chosen, the wallcovering is produced and shipped within two weeks. On request, a full-scale sample is sent to the customer before order confirmation.

**ES** Todas las propuestas de la colección se realizan exclusivamente a medida gracias a una avanzada tecnología de producción que responde a las exigencias de personalización de diseñadores de interior y proyectistas. No existe el concepto de serie. Incluso en casos especiales, como diseños agotados o con una matriz de empresa, una vez procesadas las instrucciones del cliente, el equipo creativo crea soluciones estético-técnicas a medida con esmero artesanal.

Gracias a la eficiencia conseguida por el método de trabajo, el proceso es rápido: una vez seleccionado el proyecto

y suministradas las dimensiones de las paredes, el cliente recibe las simulaciones gráficas que muestran el resultado estético. El revestimiento mural, una vez elegida su versión final, se fabrica y envía en dos semanas.

Bajo solicitud, se envía una muestra a escala real al cliente antes de confirmarse el pedido.

**FR** Toutes les propositions de la collection sont réalisées exclusivement sur-mesure grâce à une technologie de production avancée qui répond aux besoins de personnalisation des architectes et des designers d'intérieur. Ici, pas de concept de série. Même dans des cas particuliers, tels que des propositions hors catalogue ou pour satisfaire une entreprise, une fois que les indications du client ont été élaborées, l'équipe créative réalise des solutions esthétiques et techniques custom made avec un soin sur mesure.

Grâce à l'efficacité obtenue par la méthode de travail, le processus est rapide : après avoir sélectionné le projet et indiqué les dimensions des murs, le client reçoit des simulations graphiques qui permettent de visualiser le résultat esthétique. Une fois choisie la version définitive, le revêtement mural est fabriqué et expédié dans les deux semaines. Sur demande un échantillon avec les motifs en dimensions réelles, est envoyé au client avant la confirmation de la commande.

**DE** Alle Vorschläge der Kollektion werden dank einer fortschrittlichen Produktionstechnologie, die auf die Personalisierungsbedürfnisse von Innenarchitekten und Konstrukteuren eingeht, ausschließlich nach Maß gefertigt. Serienanfertigungen gibt es nicht. Selbst in besonderen Fällen wie beispielsweise bei nicht im Katalog enthaltenen Produkten oder Artikeln, die speziell für ein Unternehmen angefertigt werden, erstellt das kreative Team nach der Ausarbeitung der Kundenwünsche maßgeschneiderte ästhetisch-technische Lösungen.

Dank der Effizienz der Arbeitsmethode wird das Verfahren schnell abgewickelt: nach Auswahl des Projekts und Mitteilung der Wandabmessungen erhält der Kunde die grafischen Simulationen, die das ästhetische Ergebnis visualisieren. Die Wandverkleidung wird in der endgültigen Ausführung ausgewählt und innerhalb von zwei Wochen angefertigt und versandt.

Auf Anfrage wird vor der Auftragsbestätigung ein Muster in voller Größe an den Kunden gesendet.

**IT** Prestigiose società e studi di progettazione in Europa e nel mondo trovano in Glamora un partner competente, capace di sviluppare e customizzare proposte specifiche o corporate di grande originalità.

Grazie all'esperienza, alla capacità progettuale, alla produzione totalmente in-house, Glamora assicura anche in progetti molto impegnativi, qualità e rispetto delle tempistiche, mettendo a disposizione in qualsiasi parte del mondo un proprio architetto come consulente in cantiere e propri posatori per l'esecuzione di una perfetta installazione.

**EN** Prestigious companies and design studios in Europe and around the world find Glamora to be a competent partner, one that is able to develop and customise highly-original specific or corporate proposals.

Thanks to its experience, design expertise and the fact that production takes place completely in-house, Glamora also assures quality and respect for deadlines, even in very demanding projects, making one of its architects available as a consultant on site and supplying its decorators to ensure a perfect installation, anywhere in the world.

**ES** Prestigiosas empresas y estudios de diseño de Europa y del mundo entero encuentran en Glamora un socio competente, capaz de desarrollar y personalizar propuestas específicas o corporativas con gran originalidad. Gracias a su experiencia, capacidad de diseño y producción totalmente propia, Glamora garantiza la calidad y el respeto de los plazos de entrega incluso con los proyectos más exi-

gentes, poniendo a disposición en cualquier parte del mundo a un arquitecto como asesor in situ y a sus propios instaladores para la realización de una instalación perfecta.

**FR** De prestigieuses entreprises et agences de design en Europe et dans le monde trouvent en Glamora un partenaire compétent, capable de développer et de personnaliser des propositions spécifiques ou destinées à des entreprises, d'une grande originalité.

Grâce à son expérience, à sa capacité de conception et à sa production entièrement in-house, Glamora assure également, dans des projets particulièrement exigeants, la qualité et le respect des délais, en mettant à disposition, où que ce soit dans le monde, l'un de ses architectes en tant que consultant sur le site et ses propres installateurs, afin de garantir une application parfaite.

**DE** Renommierter Unternehmen und Designstudios in Europa und weltweit finden in Glamora einen kompetenten Partner, der in der Lage ist, besonders originelle spezifische oder firmeninterne Vorschläge zu entwickeln und anzupassen.

Dank der Erfahrung, der gestalterischen Kapazität und der vollkommen betriebsinternen Produktion garantiert Glamora auch im Falle von besonders anspruchsvollen Projekten Qualität und pünktliche Lieferungen und stellt sich weltweit einen eigenen Architekten als Berater vor Ort und die eigenen Installateure für die Ausführung einer perfekten Installation zur Verfügung.

**IT** A Milano, tra Garibaldi e Brera, Glamora ha aperto il proprio showroom in un palazzo storico di via Solferino 27, lo stesso dove visse il maestro Giacomo Puccini. La superficie, di 150 mq, è distribuita su due piani e si affaccia sul cortile interno.

Uno spazio prestigioso e in costante evoluzione pensato per comunicare la grande varietà stilistica dei wallcovering Glamora e mettere in connessione i professionisti e gli esperti dell'interior design internazionale che giungono da tutto il mondo.

**EN** In Milan, between Garibaldi and Brera, Glamora has opened its showroom in an historic building in Via Solferino 27, the same street in which Maestro Giacomo Puccini lived. The surface area, 150 mq, is distributed over two floors and overlooks the internal courtyard.

A prestigious, constantly-evolving space designed to communicate the great stylistic variety of Glamora wall-coverings and connect professionals and experts in international interior design coming from all over the world.

**ES** En Milán, entre Garibaldi y Brera, Glamora ha abierto su showroom en un edificio histórico de Via Solferino 27, el mismo lugar donde vivía Giacomo Puccini. La superficie, de 150 metros cuadrados, está distribuida en dos plantas que dan al patio interior.

Un espacio prestigioso y en constante evolución diseñado para comunicar la gran variedad estilística de los revestimientos murales Glamora y conectar a profesionales y ex-

pertos del diseño de interiores con reputación internacional de todos los rincones del mundo.

**FR** À Milan, entre Garibaldi et Brera, Glamora a ouvert son show room dans un bâtiment historique situé au n°27 de la rue Solferino, dans la maison où vivait le maestro Giacomo Puccini. La surface, de 150 mètres carrés, est répartie sur deux étages et donne sur la cour intérieure.

Un espace prestigieux et en constante évolution, conçu pour communiquer la grande variété stylistique de revêtements muraux Glamora et pour mettre en relation les professionnels et les experts du design d'intérieur international, provenant du monde entier.

**DE** Glamora hat in Mailand, zwischen Garibaldi und Brera, seinen Showroom in einem historischen Gebäude in der Via Solferino 27, in dem einst der Maestro Giacomo Puccini lebte, eröffnet. Die 150 qm große Location ist auf zwei Etagen verteilt und blickt auf den Innenhof.

Ein prestigeträchtiger, sich ständig weiterentwickelnder Bereich, der eingerichtet wurde, um die große stilistische Vielfalt der Wandverkleidungen von Glamora in den Vordergrund zu rücken und Fachleute und Experten des internationalen Innendesigns aus der ganzen Welt zu verbinden.



# ALPHABETICAL INDEX

A		Asakusa	250	Bubble Chat	303	Cupid 2.0	279	And Remedies	236	Green Fingers	245
Afrodisia	304	Ashita	217	Butterfly	238	Cuttings	219	Flat Loft	225	Groove	47
Agressiveness,		Asteroids	134	C				Fleurs Des Bois	48		
Expressiveness	237	Ataraxie	38	Café De Flore	173			Flora	94	H	
Agua De Pozo	42	Aurea	143	Cannaregio	136	Daisy Field	279	Florens	118	Happy Hour	280
Agua De Sombra	27	B		Capri	178	Dance	101	Flower	239	Harumi	92
Agua De Sueño	21	Ballpark	301	Carnet De Voyage	85	Dandy	250	Flowers	197	Harvest	280
Agua Nocturna	24	Bardiglio	28	Cast	56	Day Dreamer	203	Flutterby	302	Heartprint	278
Agua Secreta	56	Batik	27	Celant	289	Dazzle	307	Fogg	185	Heavenly Strips	289
Aiola	154	Before you go	230	Ce Soir	191	Decorum	119	Folium	112	Herbage	53
Akiko	82	Belladonna	111	Chalk	131	Des. 244	213	Forest	193	Hi-Lights	232
À La Mer	35	Berberi	23	Cicada	177	Desert Drone	128	Forever Now	305	Horizon	149
Alchemy	257	Bike Club	284	Cinnamon	188	Destiny	225	Forms	67	Hot Spot	253
Alizé	83	Bittersweet	302	Circle	196	Disc	125	Four Seasons	276	Hypnotic	256
Allure	248	Bla-Bla	162	City	186	Distraction	183	Fraction	164		
Alphabet	157	Black&White	196	Civitas	214	Domus	214	Fragment	172	I	
Amber	135	Blank	262	Clockwork	254	D'or	61	Frame	33	Ikebana	139
Amor Fati	272	Block Print	26	Clone	44	Downtown	288	Framed!	286	Illusion	147
Angelee	262	Bloom	58	Clouds	127	Drip	163	Framework	29	Indaco	140
A Night		Blueprint	281	Coffeine	265	Dusk	86	Fujiko	63	Indigo	59
At The Opera	231	Blur	100	Colibri	240	E				Inner Sense	251
Applause	286	Bodywall	187	Comixology	290	Eclipse	34	G		Intrigue	81
Arabescado	82	Bogolan	52	Creepers	101	Emperador Dark	52	Galleria	39	Ischia	178
Ardakan	41	Botticino	64	Crude	84	Empire	260	Garden	192		
Aria	126	Boulevard	160	Cubic Fern	49	Energetic	221	Gaudium	145	J	
Arpège	76	Breeze	93	Cubic Plant	144	Entrance	301	Gazebo	47	Jacquard	76
Arsenic	111	Brick By Brick	263	Cult	93	Equatorial Jungle	115	Ghost Garden	304	Jamala	155
Art & Rock	264					Equinox	91	Giudecca	38	Jardin Des Plantes	79
						Escape	276	Glamour	155	Jazz	248
						Excess	294	Glaze	33	Jellyfish	293
						Exotic	117	Glitter	163	Jupiter 41	285
						Explorer	202	Glitter Diva	247		
						F		Gloria	118	K	
						Fig. 1	212	Gobi	105	Kalahari	152
						Fishcakes		Going Underground	300	Karma	165
								Goldfish	240	Kashmir	89
								Greenfields	267	Keiko	31

Kensington	102	Miami Swing	120			Rigoletto	63	Stardust	77	Va, Pensiero	90
Kimono	138	Miasma	306		O	Rock 109	281	Start	179	Venice Lights	259
Korean Blossom	270	Midpoint	160	Oasis	130	Rough	65	Still	165	Vertigo	42
Kusa	229	Millennial	260	Ocean Drone	129	Royal	257	Still Life	228	Vichy	147
Kyoto Dawn	271	Minah	207	Octocorallia	134	Rust	113	Street Life	227	View	184
		Mint	188	Oniric	68			Suburb	104	Virtus	123
	L	Mirabelle	180				S	Summervogel	241	Vision	146
La Cenerentola	75	Mirage	307		P	Sahara	153	Summer Walk	164	Vitality	283
Lagoon	159	Mishan	46	Paintflowers	223	Sakura	273	Sushi Lines	273	Vitruvian	65
La Norma	57	Mistral	37	Paisaje	241	Salix	123			Volupté	62
Lazy Sundae	269	Modulor	28	Palladium	255	Scintilla	80		T		
Leaf	116	Momoko	43	Paris	195	Scirocco	66	Tartan	122		W
Libeccio	95	Monologue	231	Paris Green	110	Sealife	24	Tatami	25	Washi	29
Life!	299	Mood Tonic	254	Pastel	131	Secret	136	Tempera	154	Watercolor	130
Light Breeze	246	Moon Dancer	202	Patchwork	108	Semiramide	74	The City	141	Waterfall	139
Linosa	179	Moth	176	Pensieri	204	Sempervirens	72	The Closet	230	Wavin' Flag	296
Listen	185	Motor Psycho	291	People	275	Shadow	181	Tile Blend	171	Weave	83
Little-Book	156	Mundus	215	Pepper	189	Shamal	87	Tiled-Up	295	Welcome	199
Little Story	219	Must Have	272	Piccadilly	103	Shimai	229	Tongues	277	We're Cuter Than	
Long Island	54	Mystic	99	Pigalle	180	Signum	215	Tosca	177	Your Boyfriends	237
Loolapalooza	232			Pineapple	121	Silva	133	Tourbillon	186	Whisp	306
Love Street	296		N	Pink Rhapsody	268	Sinfonia	127	Tower Bridge	161	White & Gold	261
Lurex	55	Nabucco	169	Pin Points	223	Slow Down	199	Trace	57	Wings	148
		Nara	71	Pin-Up	298	So Alone	277	Transport	197	Wintervogel	210
	M	Natural High	305	Poliedric	122	Social Climber	204	Traviata	170	Wood Blend	172
Madama Butterfly	32	New Entry	255	Pond	148	Sogni	201	Tree	137		
Magma	112	New Fork	224	Poppies	220	Somewhere	287	Trip	192		Y
Malaika	145	New Romantic	249	Poppy	189	Sonic Youth	297	Turandot	73	Yorkshire	75
Manhattan	271	New Wave	294	Prism	81	Soul	51	Twilight	58	Yoshi	94
Mantis	175	Nexus	53	Privacy	198	Soulange	247				
Marilyn	222	Nightlife	264	Psyche In Love	211	Souls	218		U		Z
Masai	109	Night Tripper	203			Southbeach	120	Up & Up	100	Zebra	39
Matrix	90	Ninah	206		R	Spaceman	218	Urban Gallery	291	Zen	151
Mayfair	103	Nobilitas	119	Raw	34	Sphere	66	Utopia	55	Zenith	73
Melancholy Cane	233	Nocturnal	69	Reflexive Pine	235	Spleen	35			Zeppelin	205
Meridiana	36	Nomad	107	Regent Street	104	Square	212		V	Ziggy	69
Metal Blend	171	Nostalgie	86	Rêverie	22	Stamp	157	Vagary	45	Zig-Zag	162

# VIII

Ricordi ed emozioni affiorano alla mente del viaggiatore, mentre fantastica sui paesi e i luoghi visitati. Come in un caleidoscopio le immagini si compongono e si scompongono, rivelando frammenti dimenticati. Scorrono i disegni dei marmi degli androni milanesi, sfumano i decori delle sete dei kimono e le superfici increspate delle onde dell'oceano, si materializzano le geometrie dei tappeti orientali. Istantanee che non seguono un ordine preciso. Perché sulle strade del mondo gli incontri sono imprevedibili.

*Memories and emotions slip into the mind of the traveler as he conjures up images of the countries and places he has visited. The images come together and pull apart kaleidoscopically to reveal forgotten fragments. Patterns from marble in Milan entrance halls slide past, decorations on kimono silks shimmer together with the crests of ocean waves, and geometrics from oriental rugs materialize. Snapshots that follow no particular order, like the unpredictable encounters made along the world's paths.*

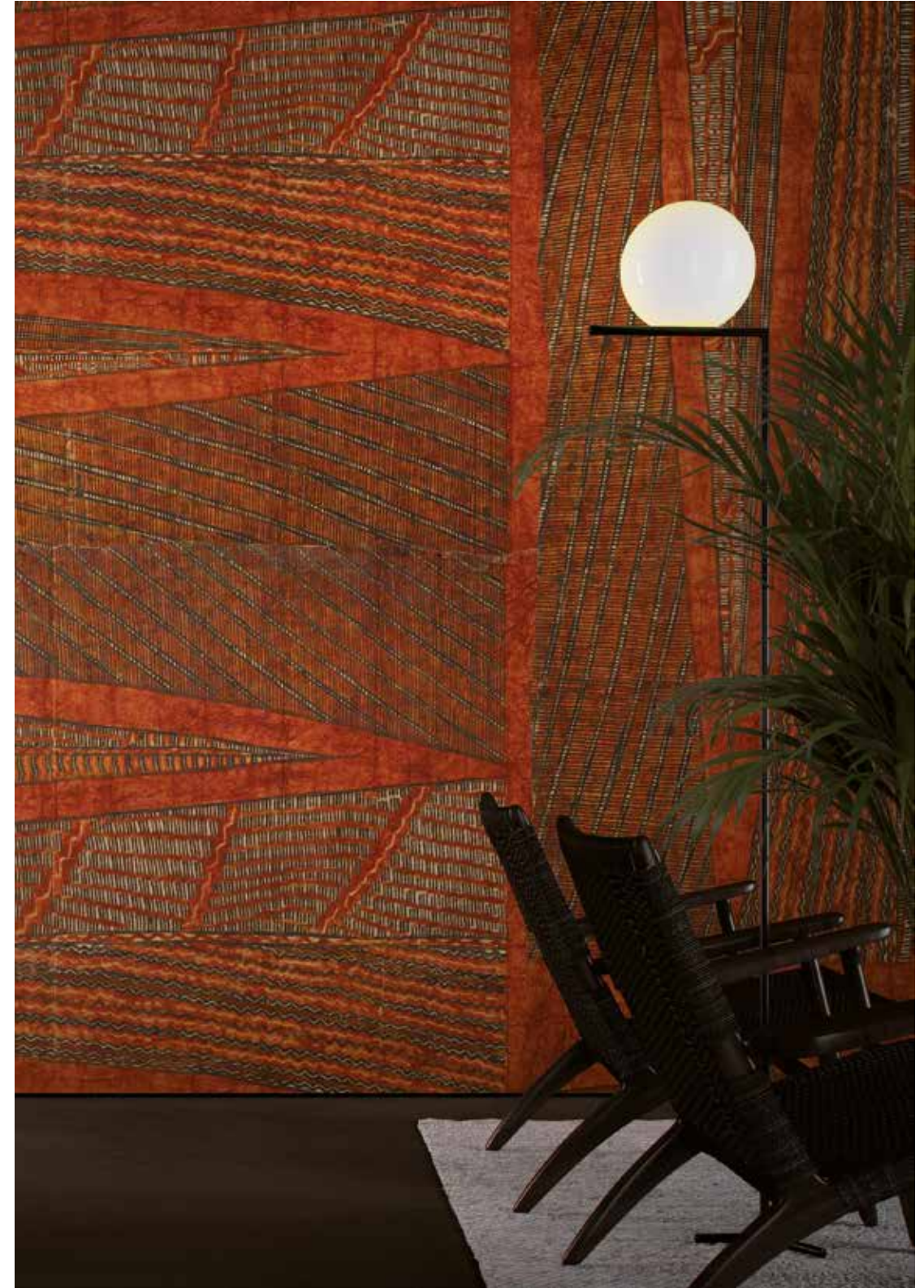


AGUA DE SUEÑO  
Code: GLAG121A

RÉVERIE  
Code: GLAN113A



BERBERI  
Code: GLCA201A



AGUA NOCTURNA  
Code: GLAG101A



SEALIFE  
Code: GLRE831A



TATAMI  
Code: GLFU651A

BLOCK PRINT  
Code: GLTO171A



AGUA DE SOMBRA  
Code: GLAG141A



BATIK  
Code: GLDE211A

BARDIGLIO  
Code: GLAN231A



WASHI  
Code: GLFU601A

MODULOR  
Code: GLFI141A



FRAMEWORK  
Code: GLFI151A





KEIKO  
Code: GLK1111A

MADAMA BUTTERFLY  
Code: GLBO101A



FRAME  
Code: GLGV141A



GLAZE  
Code: GLTO1101A

RAW  
Code: GLTO143A



À LA MER  
Code: GLPA121A

ECLIPSE  
Code: GLNF152A



SPLEEN  
Code: GLEM101A

MERIDIANA  
Code: GLNF142A



MISTRAL  
Code: GLFO251A



ATARAXIE  
Code: GLEM131A



GALLERIA  
Code: GLAR211B



GIUDECCA  
Code: GLAR261B



ZEBRA by HOLGER LIPPMANN  
Code: HL141A





ARDAKAN  
Code: GLCA231A

AGUA DE POZO  
Code: GLAG131A



VERTIGO by HOLGER LIPPMANN  
Code: HL171A



MOMOKO  
Code: GLK1141A



CLONE  
Code: GLF1161A



VAGARY  
Code: GLFU611A





MISHAN  
Code: GLCA251A



GAZEBO  
Code: GLSG111A



GROOVE  
Code: GLTO192A

FLEURS DES BOIS  
Code: GLPA111A



CUBIC FERN  
Code: GLGV131B





SOU  
Code: GLAN121A

BOGOLAN  
Code: GLCA221A



HERBAGE  
Code: GLSG132A

EMPERADOR DARK  
Code: GLAN223A



NEXUS  
Code: GLFI111A

LONG ISLAND  
Code: GLMA221A



LUREX  
Code: GLMA231A



UTOPIA  
Code: GLFU621A

AGUA SECRETA  
Code: GLAG111A



LA NORMA  
Code: GLBO131A

CAST  
Code: GLTO122A



TRACE  
Code: GLTO111A



TWILIGHT  
Code: GLNF132A



BLOOM  
Code: GLSG101A



INDIGO  
Code: GLDE221A





D'OR  
Code: GLDE201A



VOLUPTÉ  
Code: GLEM121A



FUJIKO  
Code: GLK1131A



RIGOLETTO  
Code: GLB0121A



BOTTICINO  
Code: GLAN213A



ROUGH  
Code: GLTO181A



VITRUVIAN by HOLGER LIPPMANN  
Code: HL181A

SPHERE  
Code: GLF1121A



SCIROCCO  
Code: GLFO201A



FORMS  
Code: GLF1131A



ONIRIC  
Code: GLAN101A



ZIGGY  
Code: GLMA211A



NOCTURNAL  
Code: GLNF161A



NARA  
Code: GLAR252A



SEMPERVIRENS  
Code: GLSG121A



TURANDOT  
Code: GLB0111A



ZENITH  
Code: GLNF111A

SEMIRAMIDE  
Code: GLBO151A



YORKSHIRE  
Code: GLAR201A



LA CENERENTOLA  
Code: GLBO161A

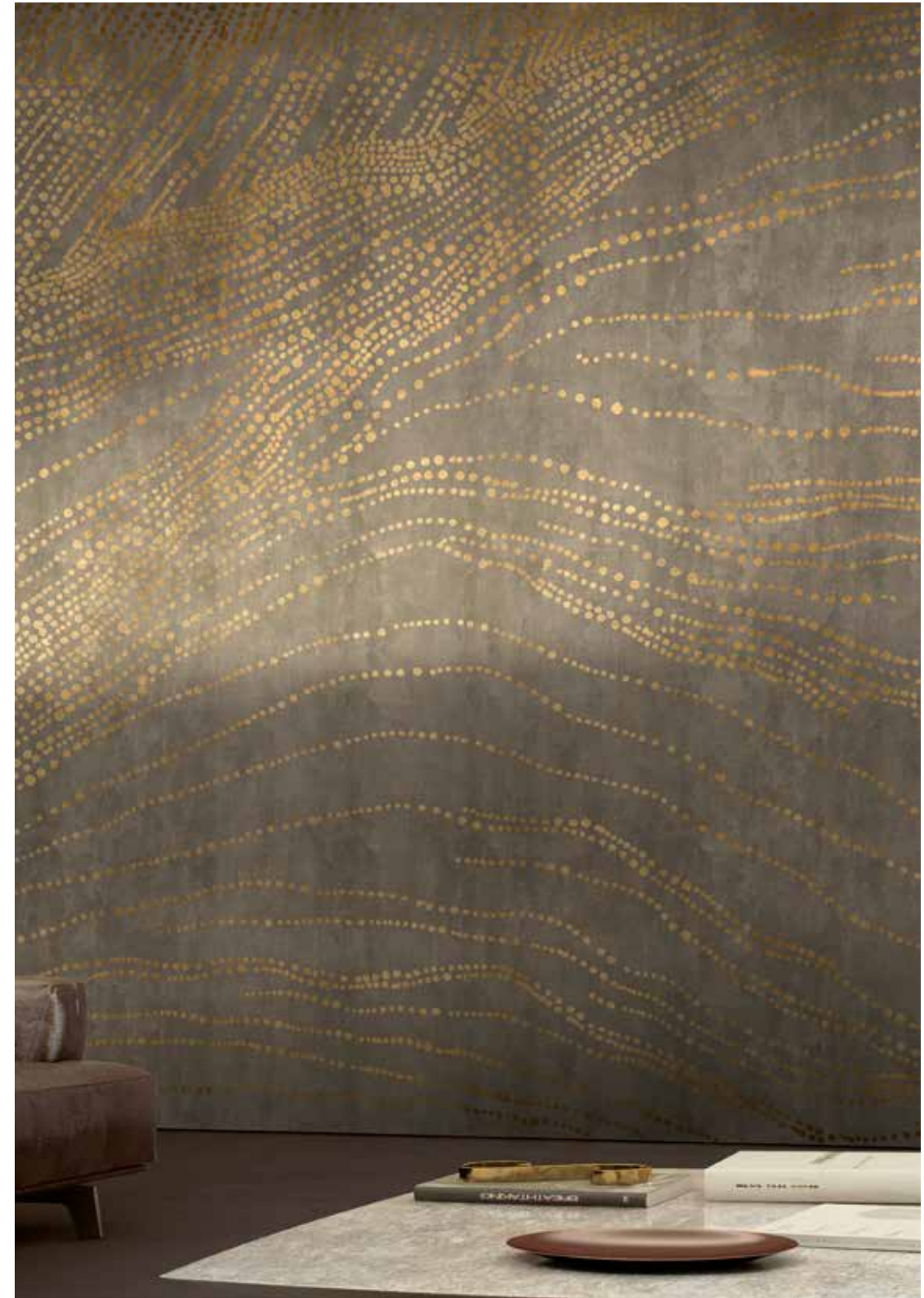
ARPEGE  
Code: GLFU641A



JACQUARD  
Code: GLCA212A



STARDUST  
Code: GLAN131A







JARDIN DES PLANTES  
Code: GLAR221A

SCINTILLA  
Code: GLFU631A



PRISM  
Code: GLF1101A



INTRIGUE  
Code: GLTO151A

ARABESCADO  
Code: GLAN201A



ALIZE  
Code: GLFO221A

AKIKO  
Code: GLK1101A



WEAVE  
Code: GLTO161A

CRUDE  
Code: GLTO131A



CARNET DE VOYAGE  
Code: GLAR231A



NOSTALGIE  
Code: GLEM111A



DUSK by HOLGER LIPPMANN  
Code: HL161A



SHAMAL  
Code: GLFO211A





KASHMIR  
Code: GLCA241A

VA, PENSIERO  
Code: GLBO141A



MATRIX  
Code: GLFI171A



EQUINOX  
Code: GLNF121A

HARUMI  
Code: GLK1151A



CULT  
Code: GLMA201A



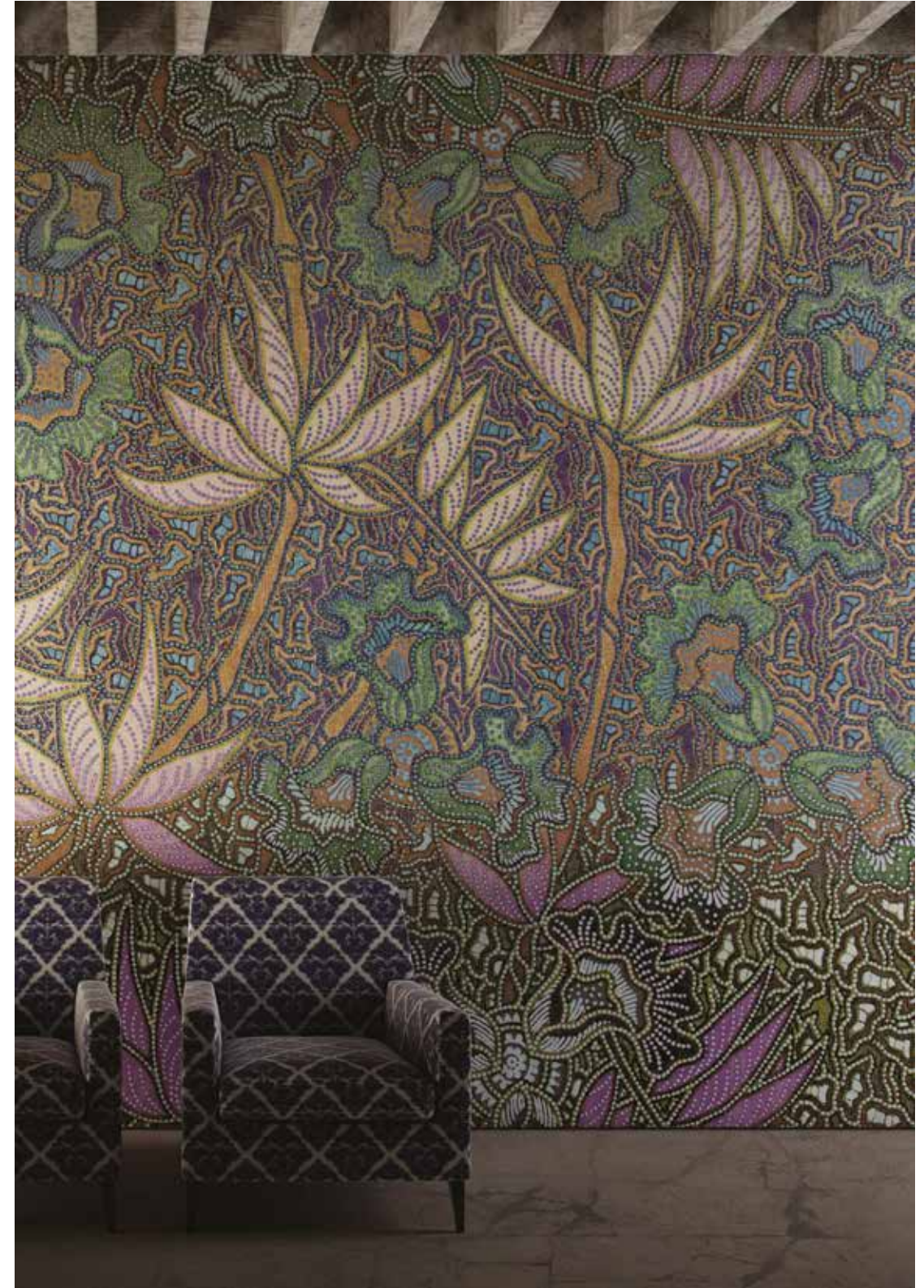
BREEZE  
Code: GLFO241A



FLORA  
Code: GLSG151A



YOSHI  
Code: GLK1121A



LIBECCIO  
Code: GLFO231A

# VII

Il portfolio d'immagini che il viaggiatore ha raccolto, e continua a raccogliere, parla mille linguaggi e racconta una molteplicità di esperienze diverse. Nel corso dei suoi viaggi, sua compagna è la natura. Ne conserva la memoria di boschi, di foreste equatoriali, di deserti attraversati. Bastano le ali di una farfalla a scatenare la sua fantasia.

*The portfolio of images that a traveller has gathered and continues to gather speaks a thousand languages and holds a multitude of different experiences. His travelling companion has always been nature. He holds onto the memory of woods, equatorial forests and deserts crossed. The wings of a butterfly are all it takes to trigger his imagination.*



MYSTIC  
Code: GLSH102A

BLUR  
Code: GLBL121A



DANCE  
Code: GLW0121A

UP & UP  
Code: GLPL111A



CREEPER  
Code: GLSP101A

KENSINGTON  
Code: GLLV101A



MAYFAIR  
Code: GLLV111A



PICCADILLY  
Code: GLLV121A

SUBURB  
Code: GLPL101A



REGENT STREET  
Code: GLLV133A



GOBI  
Code: GLST221A





NOMAD  
Code: GLTR141A

PATCHWORK  
Code: GLTE132A

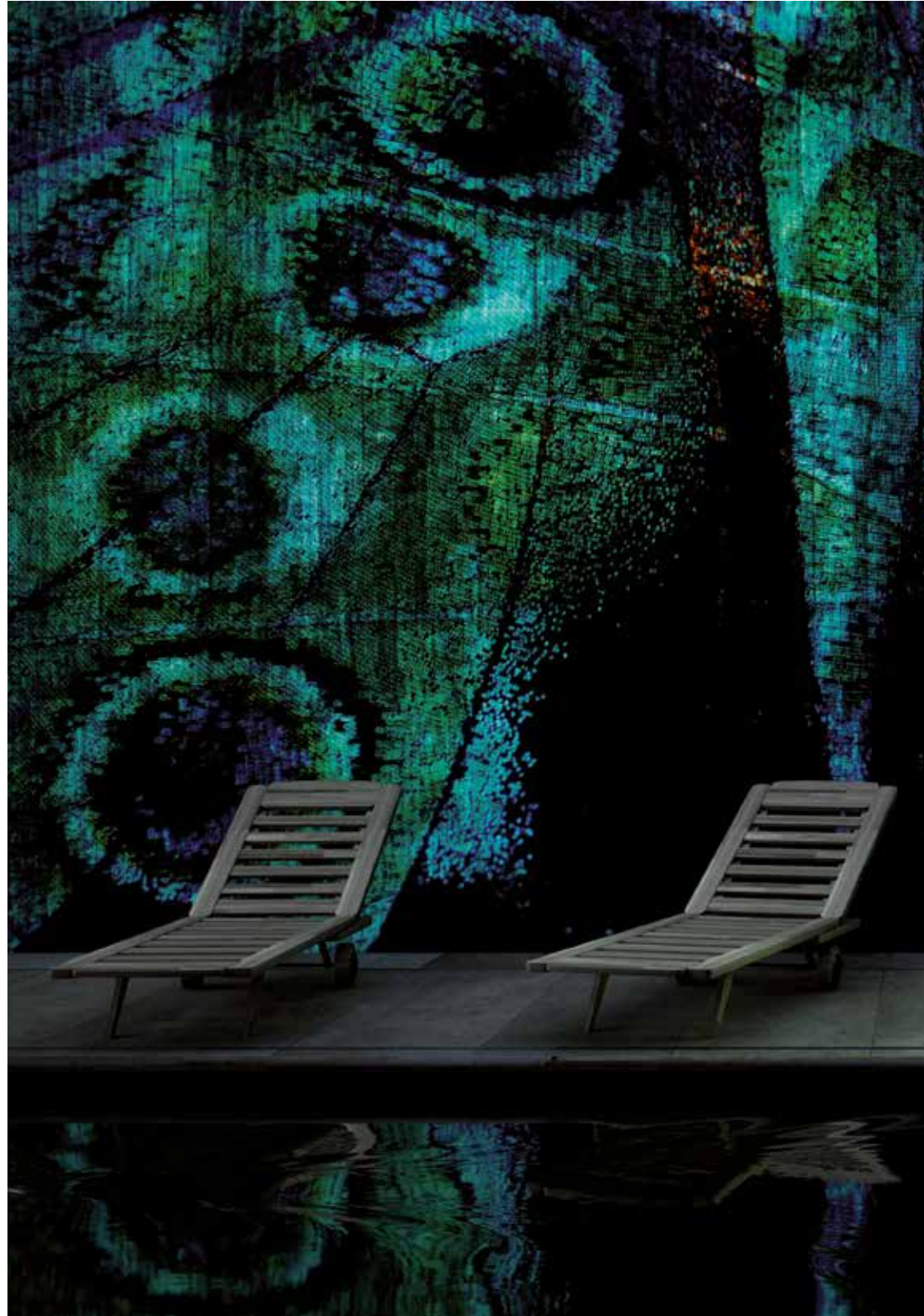


MASAI  
Code: GLTR112A





PARIS GREEN  
Code: GLOPO101A



ARSENIC  
Code: GLOPO111A



BELLADONNA  
Code: GLOPO131A

MAGMA  
Code: GLEL131A



FOLIUM  
Code: GLFO104A



RUST  
Code: GLEL101A





EQUATORIAL JUNGLE  
Code: GLR0104A

LEAF  
Code: GLRO121A



EXOTIC  
Code: GLRO131A



GLORIA  
Code: GLAF101A



NOBILITAS  
Code: GLAF124A



FLORENS  
Code: GLAF111A



DECORUM  
Code: GLAF131B



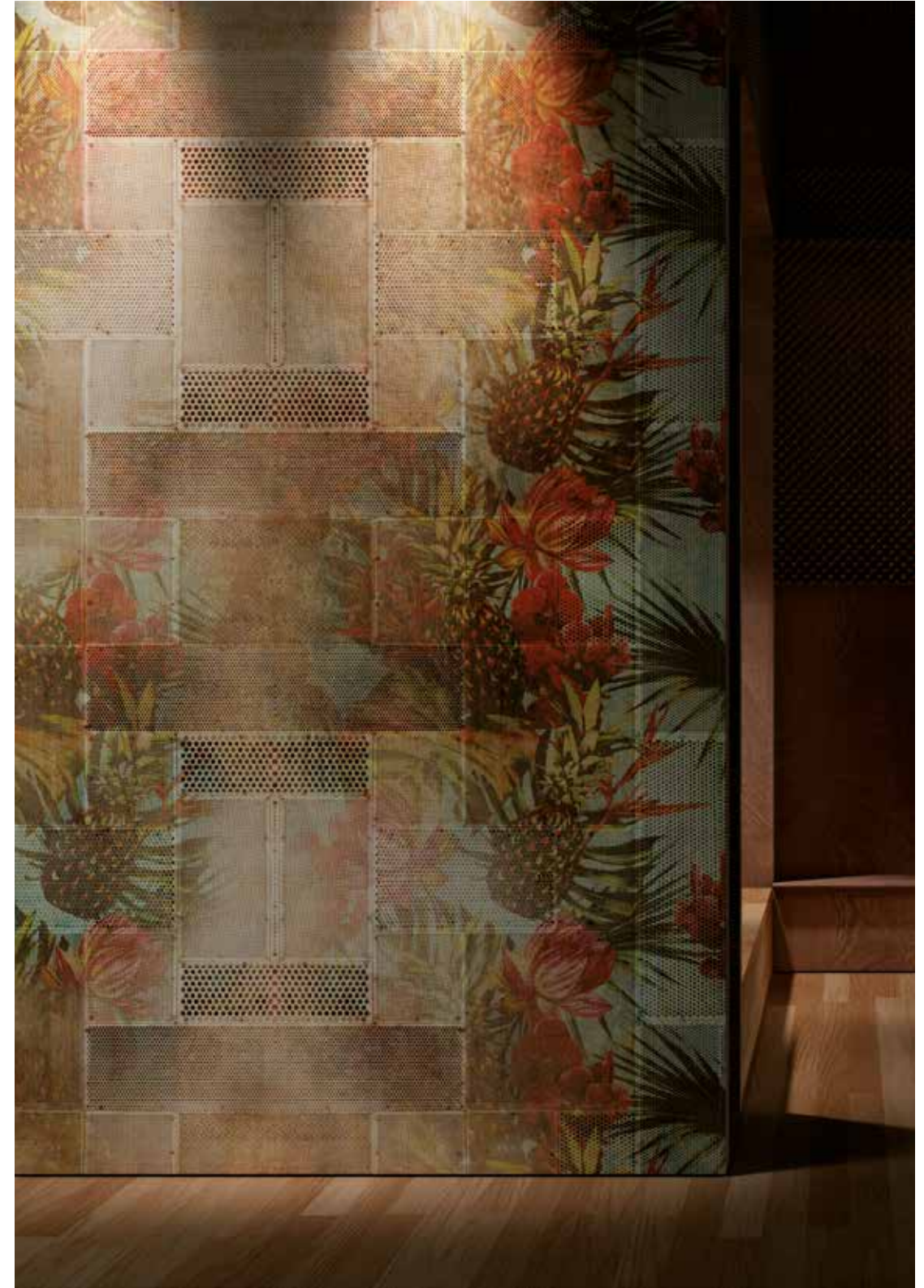
MIAMI SWING  
Code: GLTD101A



SOUTHBEACH  
Code: GLTD121A



PINEAPPLE  
Code: GLTD111A



POLIEDRIC  
Code: GLGE101A



SALIX  
Code: GLFO141A



TARTAN  
Code: GLGE131A



VIRTUS  
Code: GLAF151A





DISC  
Code: GLGE111A



ARIA  
Code: GLCO121A



CLOUDS by HOLGER LIPPMANN  
Code: HL151A



SINFONIA  
Code: GLCO101A

DESERT DRONE by MARCO PIVA  
Code: MP101A



OCEAN DRONE by MARCO PIVA  
Code: MP11A



WATERCOLOR  
Code: GLMA142A



PASTEL  
Code: GLMA101A



OASIS  
Code: GLNA121A



CHALK  
Code: GLMA121A





SILVA by HOLGER LIPPMANN  
Code: HL121A

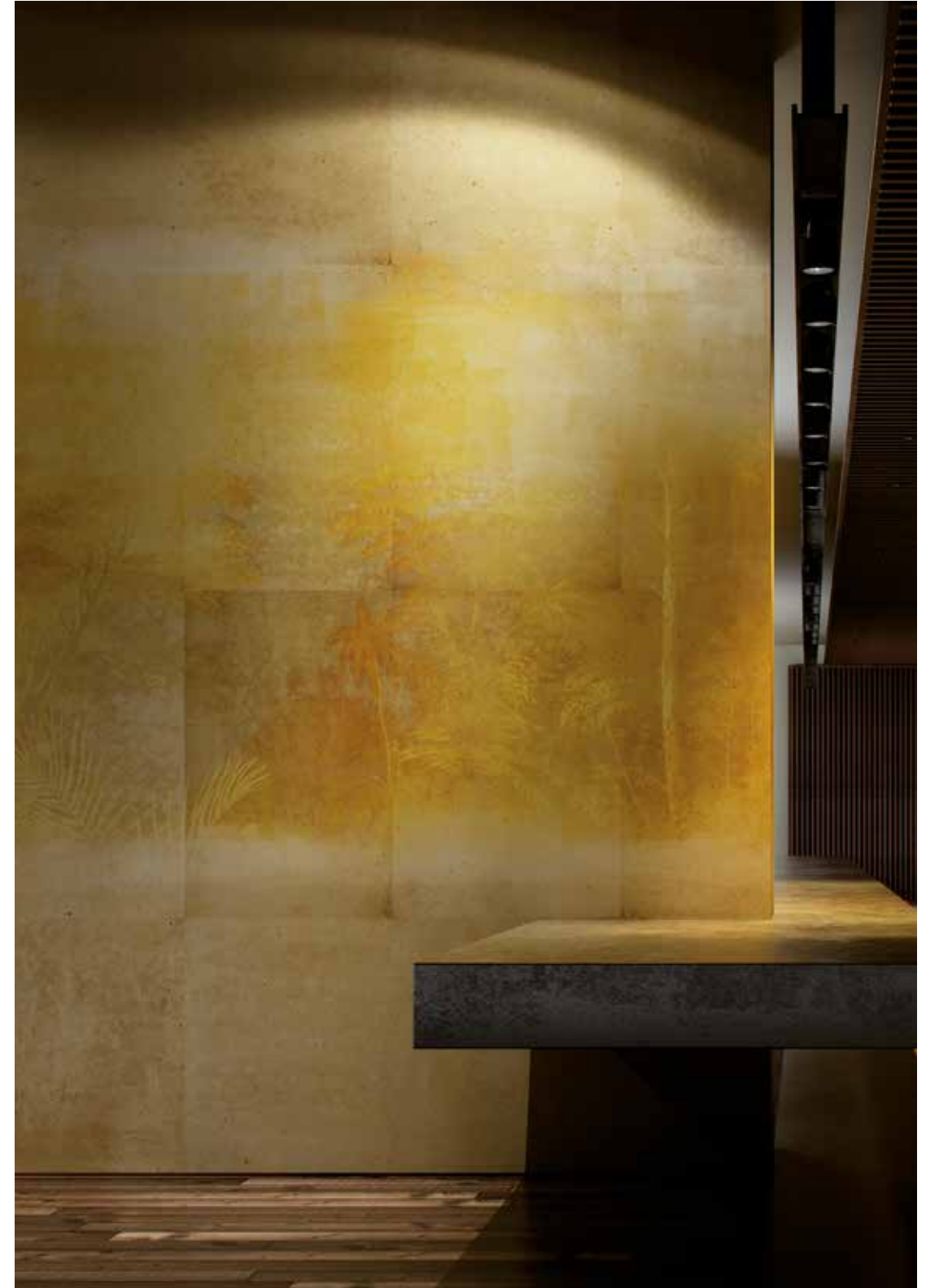
OCTOCORALLIA  
Code: GLFO124A



ASTEROIDS  
Code: GLGA121A



AMBER  
Code: GLGO121A



SECRET  
Code: GLSP123A



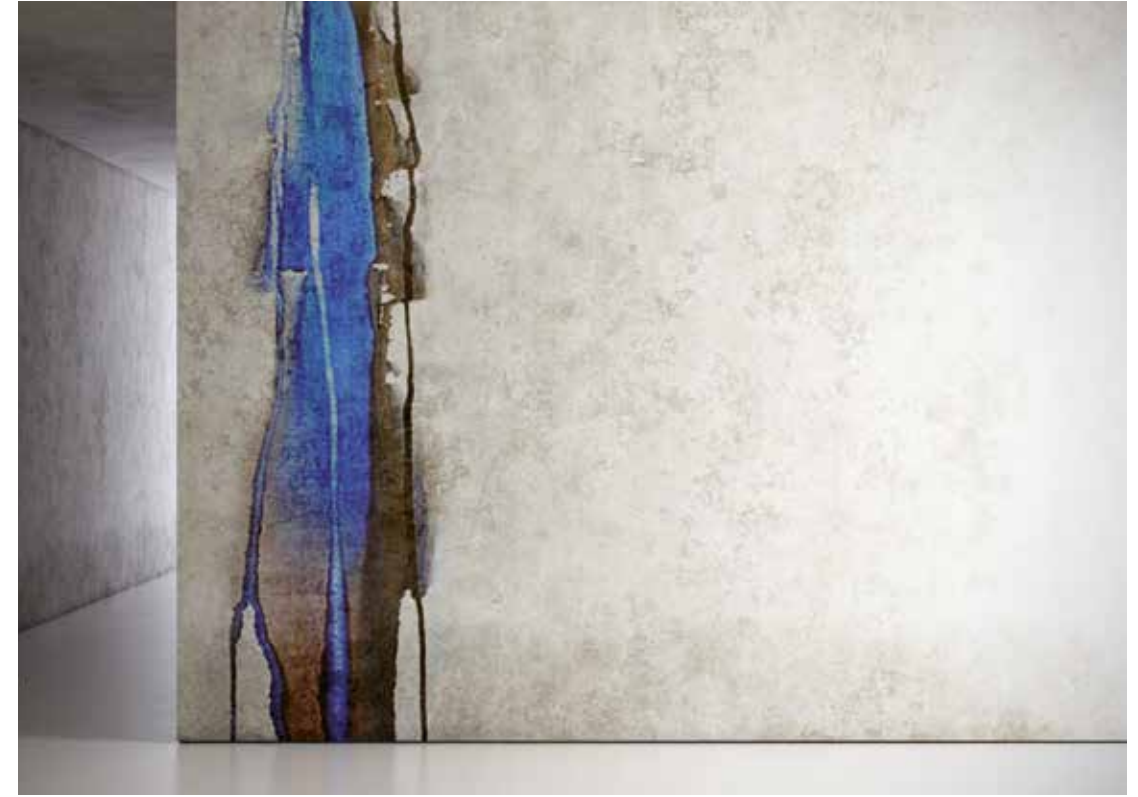
CANNAREGIO  
Code: GLPL131A



TREE  
Code: GLSP131A



KIMONO  
Code: GLOR101A



WATERFALL  
Code: GLEL111A



IKEBANA  
Code: GLOR131A

INDACO  
Code: GLDE111A



THE CITY by WILSON ORTIZ  
Code: WO141A







AUREA  
Code: GLG0111A

CUBIC PLANT  
Code: GLGE121A



MALAIKA  
Code: GLTR131A



GAUDIUM  
Code: GLAF141A

VISION  
Code: GLSH122A



ILLUSION  
Code: GLSH141A



VICHY  
Code: GLTE111A

POND by HOLGER LIPPMANN  
Code: HL111A



WINGS by HOLGER LIPPMANN  
Code: HL131A



HORIZON by HOLGER LIPPMANN  
Code: HL101A



ZEN  
Code: GLOR121A

KALAHARI  
Code: GLST201A



SAHARA  
Code: GLST211A



AIOLA  
Code: GLBL101A



JAMALA  
Code: GLTR121A



GLAMOUR  
Code: GLST114A

TEMPERA  
Code: GLMA131A



LITTLE-BOOK  
Code: GLWO101A



STAMP  
Code: GLMA111A



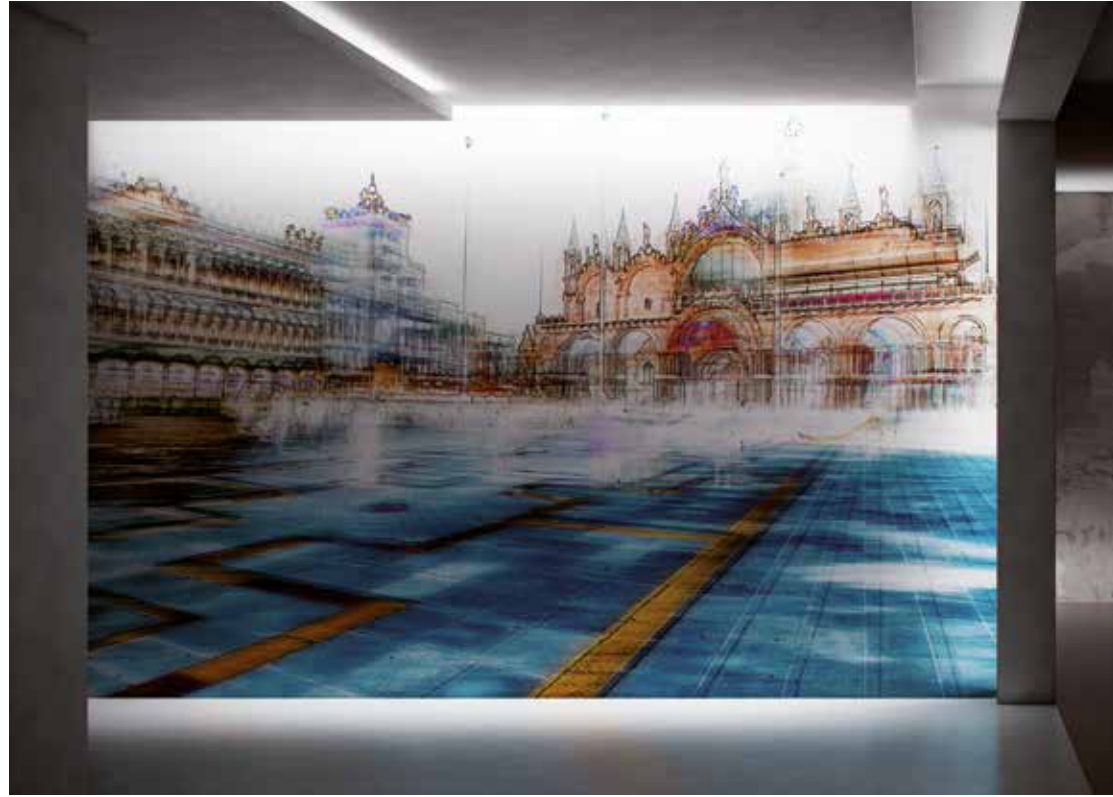
ALPHABET  
Code: GLWO112A





LAGOON  
Code: GLEL121A

MIDPOINT by WILSON ORTIZ  
Code: WO131A



BOULEVARD by WILSON ORTIZ  
Code: WO101A



TOWER BRIDGE by WILSON ORTIZ  
Code: WO151A



BLA-BLA  
Code: GLCA101A



DRIP  
Code: GLPO201A

ZIG-ZAG  
Code: GLCA121A



GLITTER  
Code: GLST121A

SUMMER WALK  
Code: GLIT121A



KARMA by MASSIMO CACCIA  
Code: MC10A

FRACTION  
Code: GLPO211A



STILL by MASSIMO CACCIA  
Code: MC11A

# VI

Le istantanee sfocate dei luoghi colti in lontananza si alternano ai dettagli ingranditi dalla lente dell'attenzione. Nel ricordo compaiono, come in una proiezione sul grande schermo, le immagini macro di cortecce sorprendenti, di decori floreali, di lettering rubati alle pagine di un giornale.

*Blurred snapshots of places glimpsed from afar alternate with details enlarged by the lens of attention. Like a film shown on the big screen, memories feature macro images of surprising tree bark, floral decorations, lettering stolen from the pages of a newspaper.*



NABUCCO  
Code: GLOP20A

TRAVIATA  
Code: GLOP40A



TILE BLEND  
Code: GLLI20A



METAL BLEND  
Code: GLLI30A

FRAGMENT  
Code: GLFA20



WOOD BLEND  
Code: GLL10A



CAFÉ DE FLORE  
Code: GLFL40A







MANTIS  
Code: GLCRO21

MOTH  
Code: GLCR031A



CICADA  
Code: GLCR051A



TOSCA  
Code: GLOP30A

CAPRI  
Code: GLDV10A



LINOSA  
Code: GLDV40A



ISCHIA  
Code: GLDV30A



START  
Code: GLRE60A



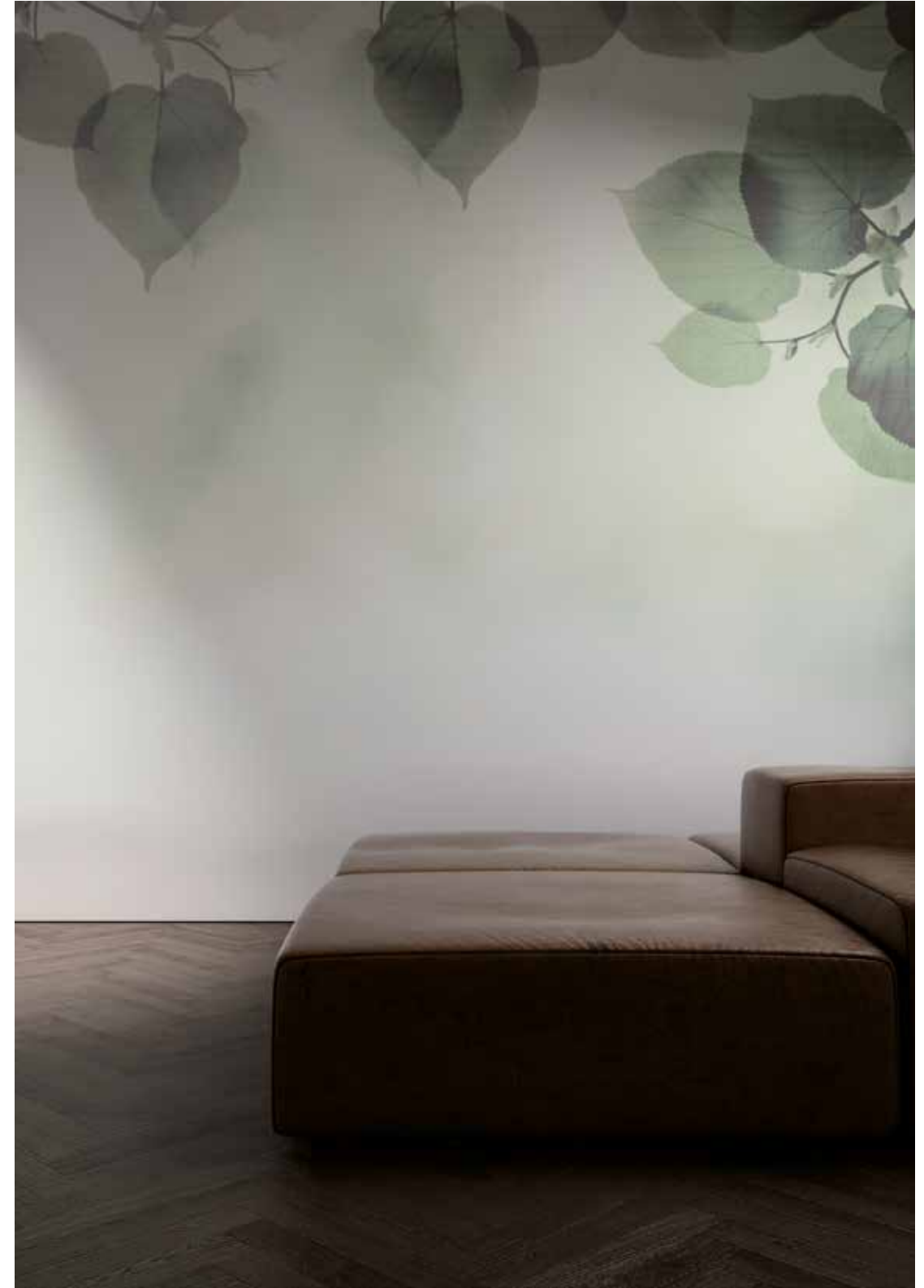
PIGALLE  
Code: GLFL30A



MIRABELLE  
Code: GLFL50A



SHADOW  
Code: GLFR30A





DISTRACTION  
Code: GLFAT0A

VIEW  
Code: GLSE30A



LISTEN  
Code: GLSE10A



FOGG  
Code: GLVA30A

CITY  
Code: GLRE20A



TOURBILLON  
Code: GLFL60A



BODYWALL by NIGEL COATES  
Code: GLNC50C



CINNAMON  
Code: GLCB10A



PEPPER  
Code: GLCB30A



MINT  
Code: GLCB20A



POPPY  
Code: GLCB40A







CE SOIR  
Code: GLFL10A

TRIP  
Code: GLRE70A



GARDEN  
Code: GLPI20A



FOREST  
Code: GLPI10A



PARIS  
Code: GLVA40A

BLACK&WHITE  
Code: GLVA10A



FLOWERS by LORENZO PETRANTONI  
Code: GLLP30A



CIRCLE by LORENZO PETRANTONI  
Code: GLLP10A



TRANSPORT by LORENZO PETRANTONI  
Code: GLLP40A



PRIVACY  
Code: GLVA50A



SLOW DOWN  
Code: GLSO30A



WELCOME  
Code: GLSO10A



EXPLORER  
Code: GLBG12A



NIGHT TRIPPER  
Code: GLBG30A



MOON DANCER  
Code: GLBG20A



DAY DREAMER  
Code: GLBG40A



SOCIAL CLIMBER  
Code: GLBG50A



PENSIERI  
Code: GLDO20A



ZEPPELIN  
Code: GLVA20A





NINAH by DORIANA & MASSIMILIANO FUKSAS  
Code: GLFU30A



MINAH by DORIANA & MASSIMILIANO FUKSAS  
Code: GLFU50A





Un'esplosione di colori riempie di luce gli appunti visivi del viaggiatore, annotati nelle sale dei musei d'arte antica o raccolti nelle gallerie di opere contemporanee. Quadri pop e grafismi multicolori si sovrappongono alle immagini di sculture neoclassiche e reperti storici, seguendo la naturale stratificazione del tempo.

*An explosion of colours fills the visual notes of the traveller with light, jotted down in the rooms of ancient art museums or collected in galleries showing contemporary works. Pop paintings and multicolour graphics overlap images of neoclassic sculptures and historic relics, following the natural layering of time.*

WINTERVOGEL by SILVIA BETANCOURT  
Code: SB8A



PSYCHE IN LOVE  
Code: GLCN41A

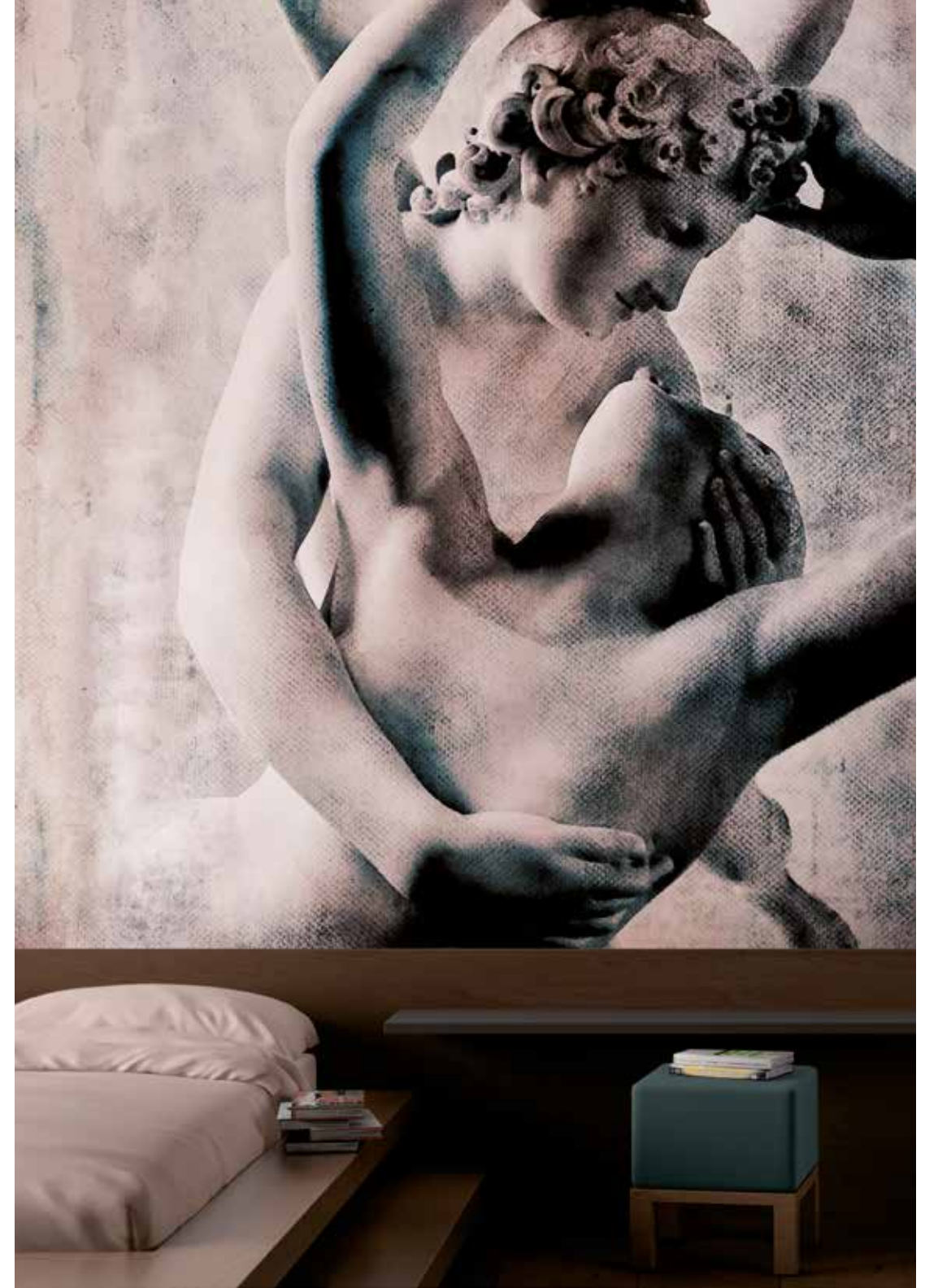


FIG. 1  
Code: GLP31A



SQUARE by PG ARCHITECTURE  
Code: PG102A



DES. 244  
Code: GLP11A

CIVITAS  
Code: GLM11A



MUNDUS  
Code: GLM42A



DOMUS  
Code: GLM31A



SIGNUM  
Code: GLM24A





ASHITA  
Code: GLJ31A

SPACEMAN by PG ARCHITECTURE  
Code: PG31A



CUTTINGS by PG ARCHITECTURE  
Code: PG7A

SOULS by DANNY IVAN  
Code: D14A



LITTLE STORY  
Code: GLPC21A

POPPIES by PG ARCHITECTURE  
Code: PG1A



ENERGETIC by DANNY IVAN  
Code: DI2A





MARILYN by ALESSANDRO PAUTASSO  
Code: DD3A



PAINTFLOWERS by ALESSANDRO PAUTASSO  
Code: DD4A



PIN POINTS by EMELINE TATE  
Code: ET61A

NEW FORK by RUIJ VAN EIJK  
Code: RVE43A



FLAT LOFT  
Code: GLV71A



DESTINY  
Code: GLL11A



STREET LIFE  
Code: GLV131A

STILL LIFE  
Code: GLL22A



KUSA  
Code: GLJ71A



SHIMAI  
Code: GLJ21A

THE CLOSET by EMILIANO PONZI  
Code: EP1A



MONOLOGUE by EMILIANO PONZI  
Code: EP6A

BEFORE YOU GO by EMILIANO PONZI  
Code: EP4A



A NIGHT AT THE OPERA by EMILIANO PONZI  
Code: EP7A

HI-LIGHTS  
Code: GLV153A



LOOLAPALOOZA  
Code: GLZ23A



MELANCHOLY CANE by GIANLUCA SCOLARO  
Code: GS3A





REFLEXIVE PINE by GIANLUCA SCOLARO  
Code: GS1A

FISHCAKES AND REMEDIES  
by CELINA DE GUZMAN  
Code: CG41A



WE'RE CUTER THAN YOUR BOYFRIENDS  
by CELINA DE GUZMAN  
Code: CG21A



AGRESSIVENESS, EXPRESSIVENESS  
by CELINA DE GUZMAN  
Code: CG13A

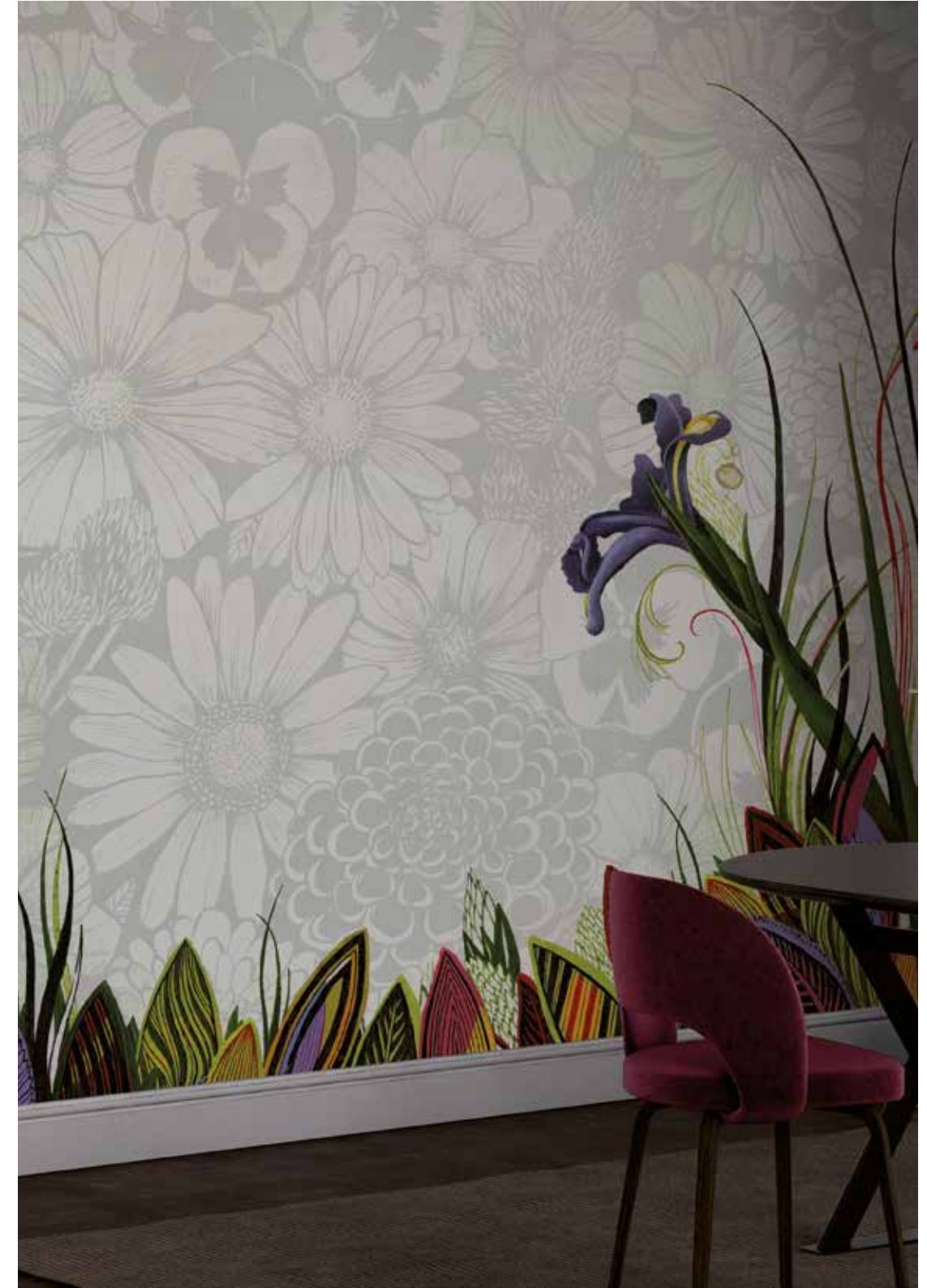




BUTTERFLY by SILVIA BETANCOURT  
Code: SB1A



FLOWER by GINA & MATT  
Code: GT61A



COLIBRI by SILVIA BETANCOURT  
Code: SB3A



SUMMERVOGEL by SILVIA BETANCOURT  
Code: SB7A



GOLDFISH by SILVIA BETANCOURT  
Code: SB6A



PAISAJE by SILVIA BETANCOURT  
Code: SB9A



Anthology VIII—I

# IV—I

Nei flash-back compaiono le immagini di fiori esotici, di rose botaniche, di papaveri dai grandi petali. Delle tante città attraversate rimangono impresse nella mente le superfici degli edifici, percorse da ricami imperfetti, le scritte dai caratteri insoliti, le insegne dipinte. Dettagli del quotidiano, che calamitano lo sguardo. Perché, come ricorda Marcel Proust, "Il vero viaggio di scoperta non consiste nel cercare nuove terre, ma nell'aver nuovi occhi".

*In these flashbacks appear images of exotic flowers, botanical roses, poppies with big petals. Of the many cities visited the mind remembers the surfaces of their buildings, covered with imperfect embroidery, writings in unusual characters, painted signs. Attention-grabbing details from everyday life. Because, as Marcel Proust reminds us, "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes."*



GREEN FINGERS  
Code: GL6071A

LIGHT BREEZE  
Code: GL6081A



GLITTER DIVA  
Code: GL4081C



SOULANGE  
Code: GL4041A

ALLURE  
Code: GL4996A



JAZZ  
Code: GL5201A



NEW ROMANTIC  
Code: GL4071B



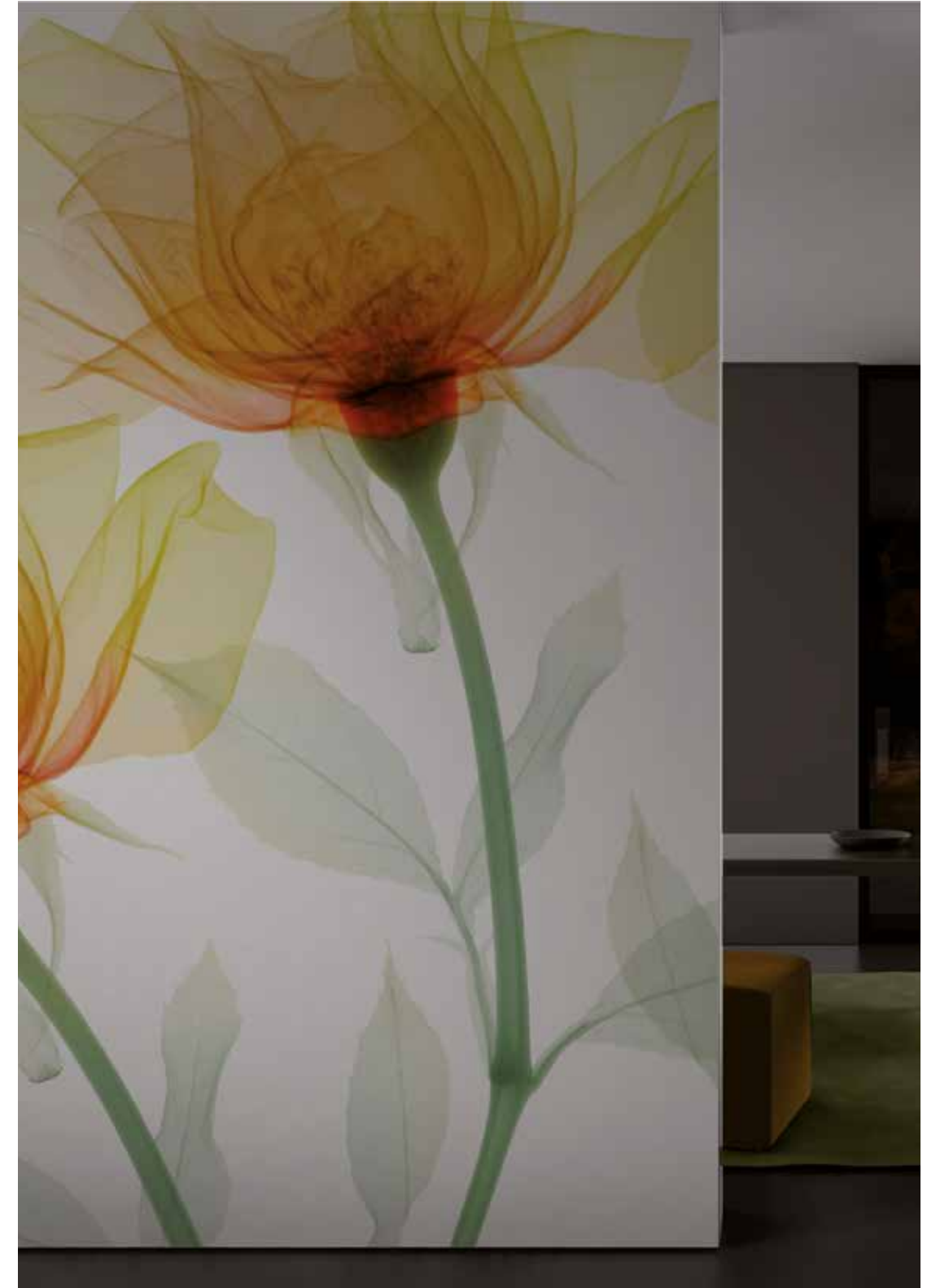
ASAKUSA  
Code: GL1021A



DANDY  
Code: GL1001A



INNER SENSE  
Code: GL1031A





HOT SPOT  
Code: GL5161A



MOOD TONIC  
Code: GL6281A



NEW ENTRY  
Code: GL11371A

CLOCKWORK  
Code: GL11043A



PALLADIUM  
Code: GLC61A

HYPNOTIC  
Code: GL5191A



ROYAL  
Code: GL5331A



ALCHEMY  
Code: GL6321A

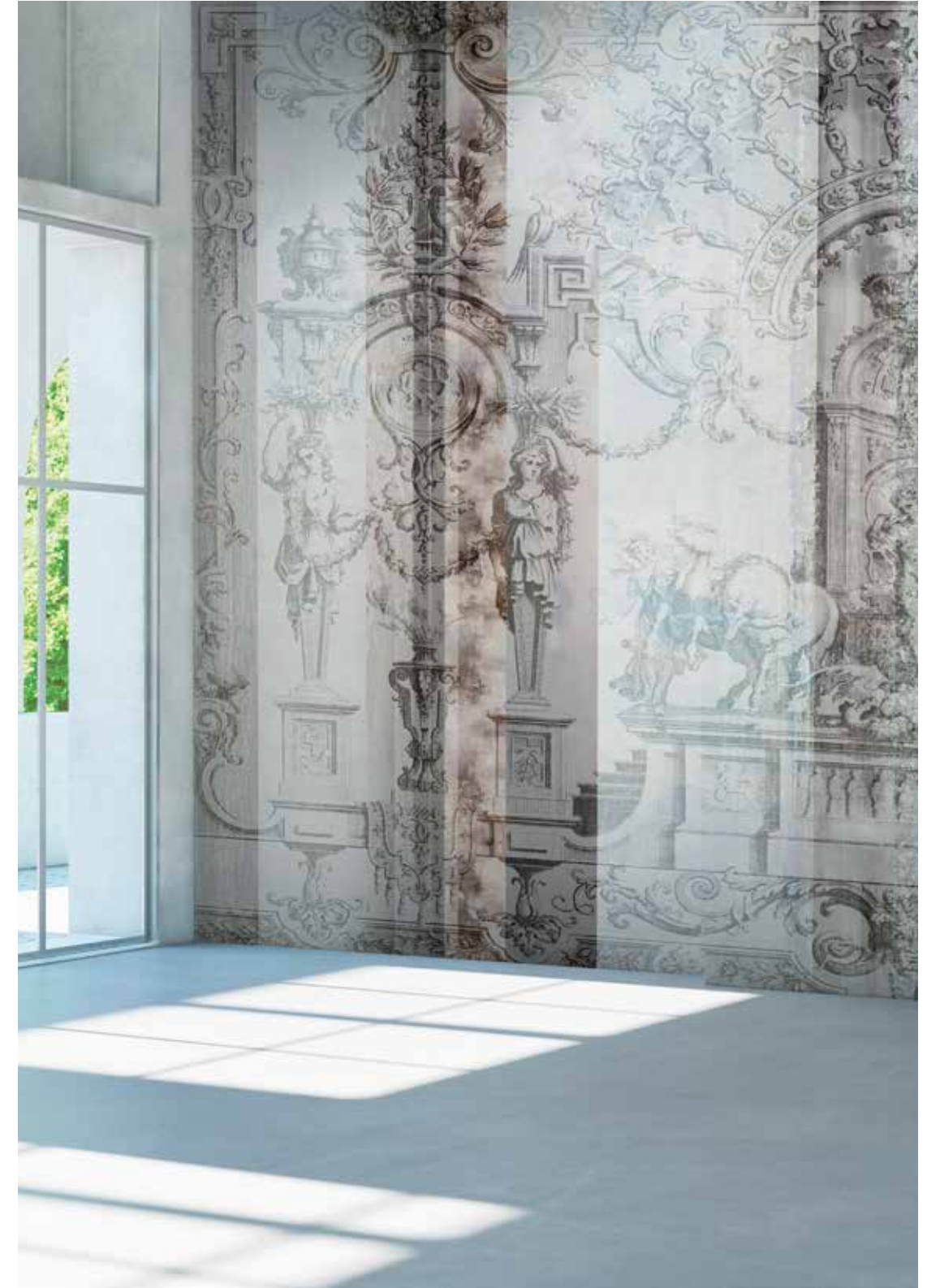


VENICE LIGHTS  
Code: GL5431A

EMPIRE  
Code: GL5071A



MILLENNIAL  
Code: GL5261A



WHITE & GOLD  
Code: GL5451A

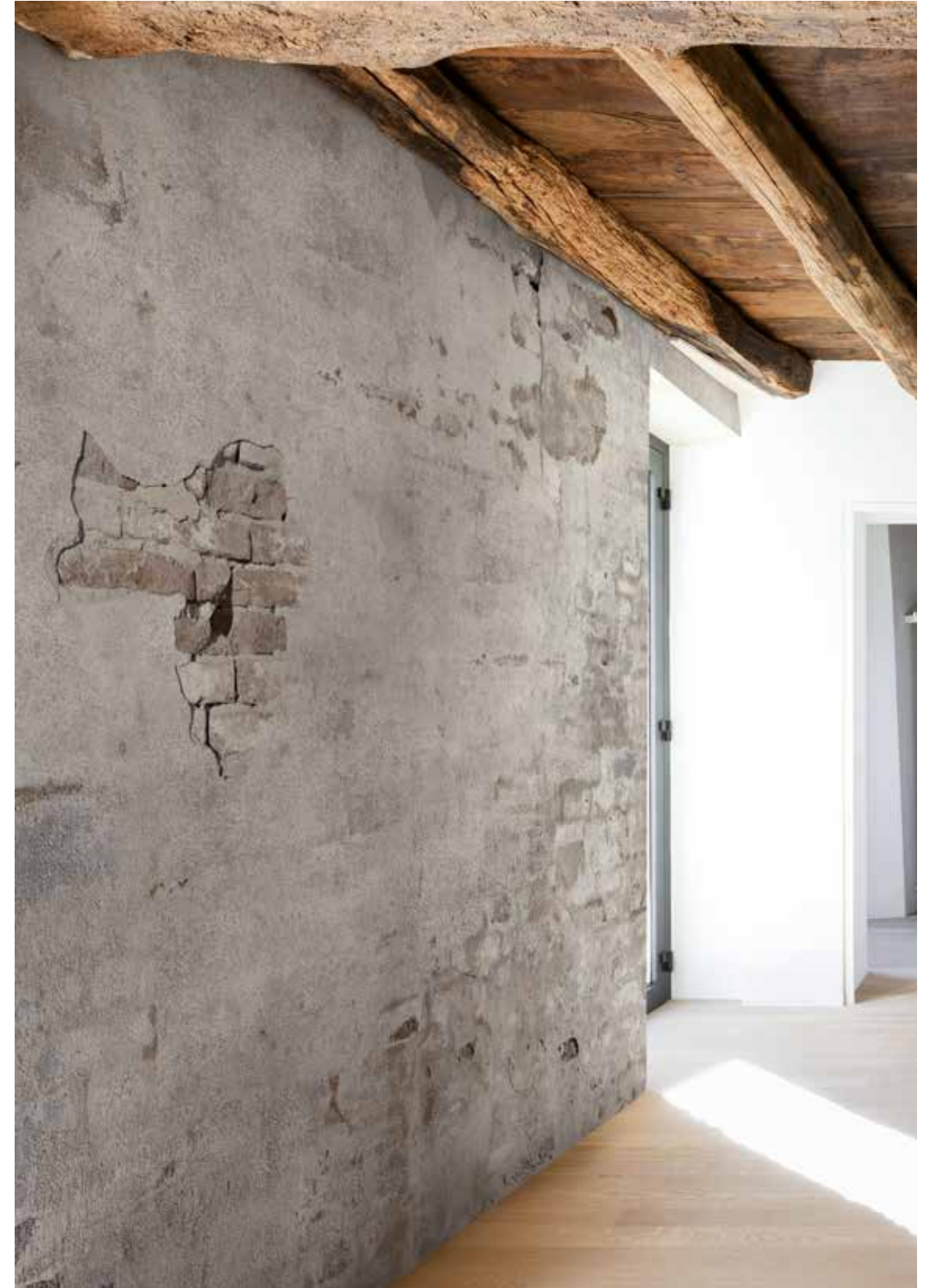
BLANK  
Code: GL5461A



ANGELEE  
Code: GLT61A



BRICK BY BRICK  
Code: GL5831A



ART & ROCK  
Code: GL11141A



NIGHTLIFE  
Code: GL5281A



COFFEINE  
Code: GL5055A

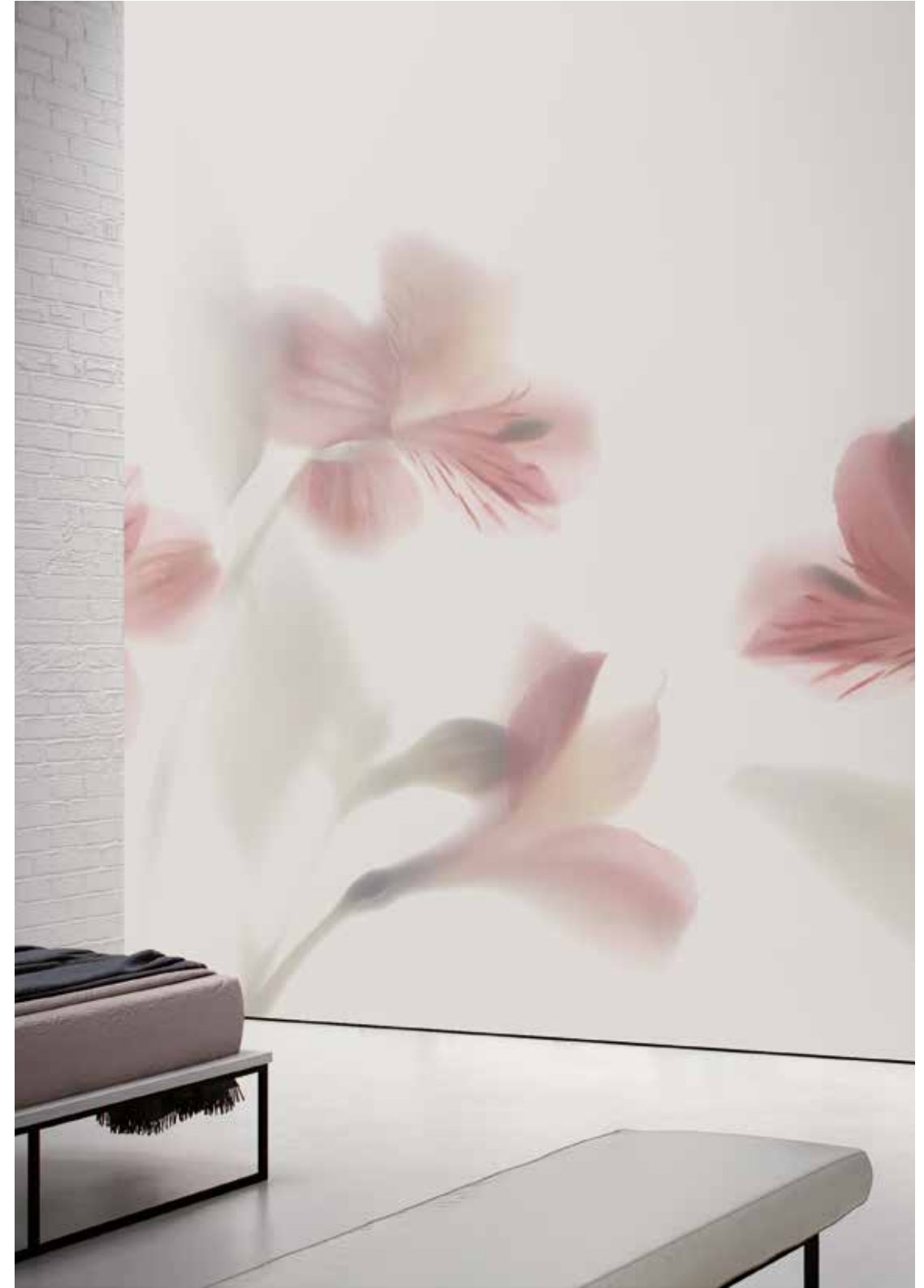


GREENFIELDS  
Code: GL2011A

PINK RHAPSODY  
Code: GL1061A



LAZY SUNDAY  
Code: GL1071A





KOREAN BLOSSOM  
Code: GL4011A



KYOTO DAWN  
Code: GL3071B



MANHATTAN  
Code: GL3041A

MUST HAVE  
Code: GLT101A



SAKURA  
Code: GL2001A

AMOR FATI  
Code: GL5011A



SUSHI LINES  
Code: GL2021A



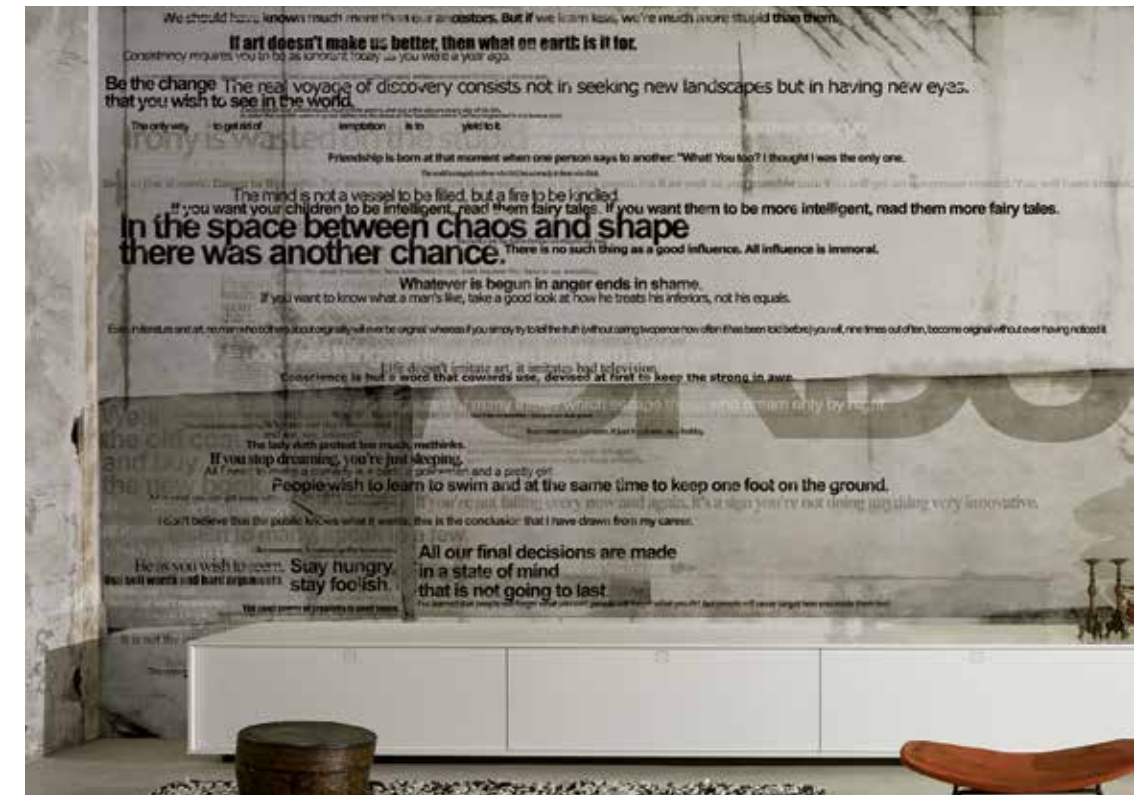
PEOPLE  
Code: GL5301A

FOUR SEASONS  
Code: GL2031A



SO ALONE  
Code: GL5352A

ESCAPE  
Code: GL5082A



TONGUES  
Code: GL5392A



HEARTPRINT  
Code: GL11152A



CUPID 2.0  
Code: GLC81A



DAISY FIELD  
Code: GLC72A

HAPPY HOUR  
Code: GL11351A



BLUEPRINT  
Code: GL11324A

HARVEST  
Code: GL11344A



ROCK 109  
Code: GL5321A



VITALITY  
Code: GL3001A

BIKE CLUB  
Code: GL11081A



JUPITER 41  
Code: GLT81A





FRAMED!  
Code: GL5111A



APPLAUSE  
Code: GLT31A



SOMEWHERE  
Code: GL5361A



DOWNTOWN  
Code: GL11021A

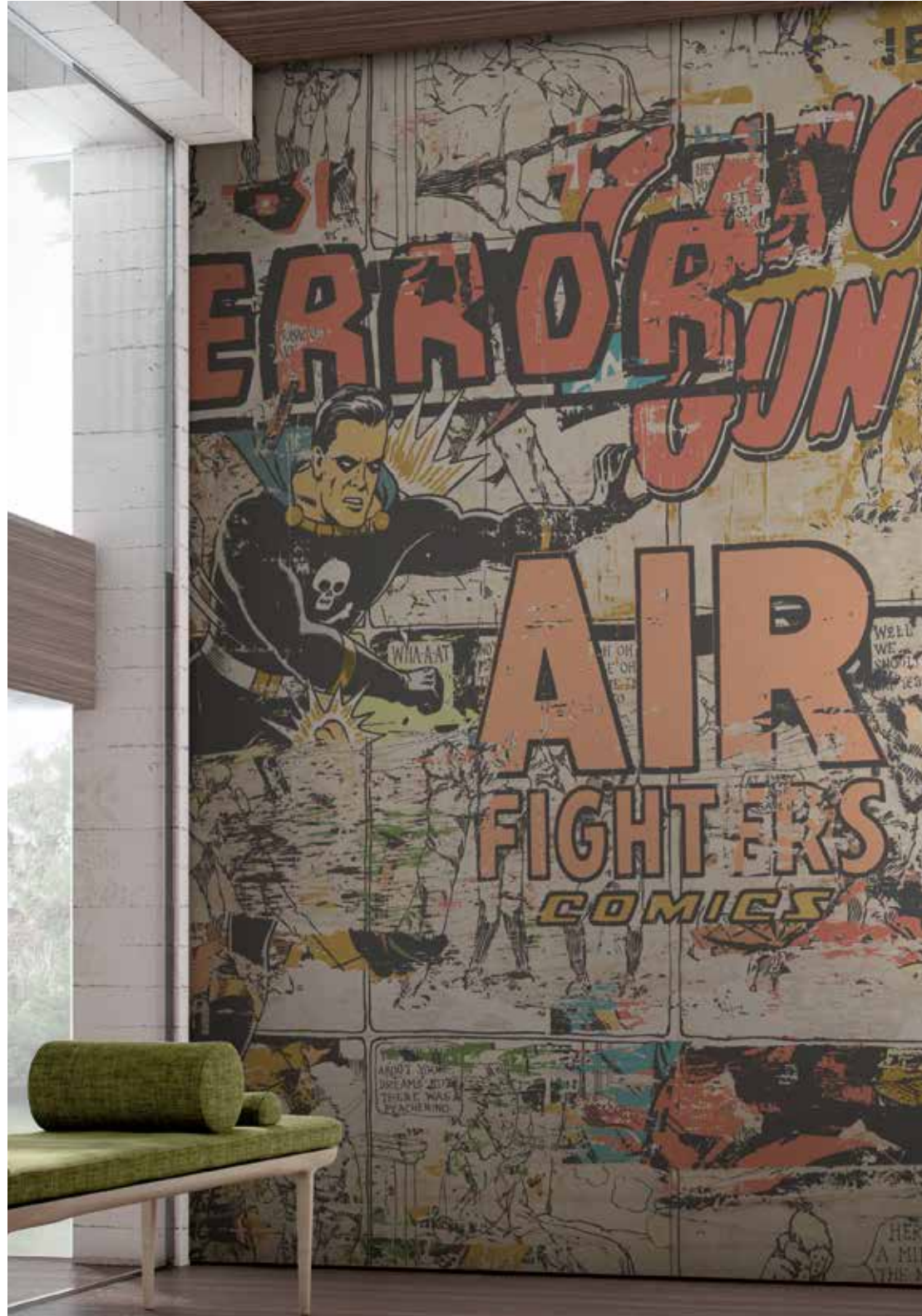


CELANT  
Code: GL11763A



HEAVENLY STRIPS  
Code: GL6311A

COMIXOLOGY  
Code: GL11431A



MOTOR PSYCHO  
Code: GL11001A



URBAN GALLERY  
Code: GL6121A



JELLYFISH  
Code: GLV31A

NEW WAVE  
Code: GL11191A



EXCESS  
Code: GL11241A



TILED-UP  
Code: GL11591A



WAVIN' FLAG  
Code: GL6022A



LOVE STREET  
Code: GL11481A



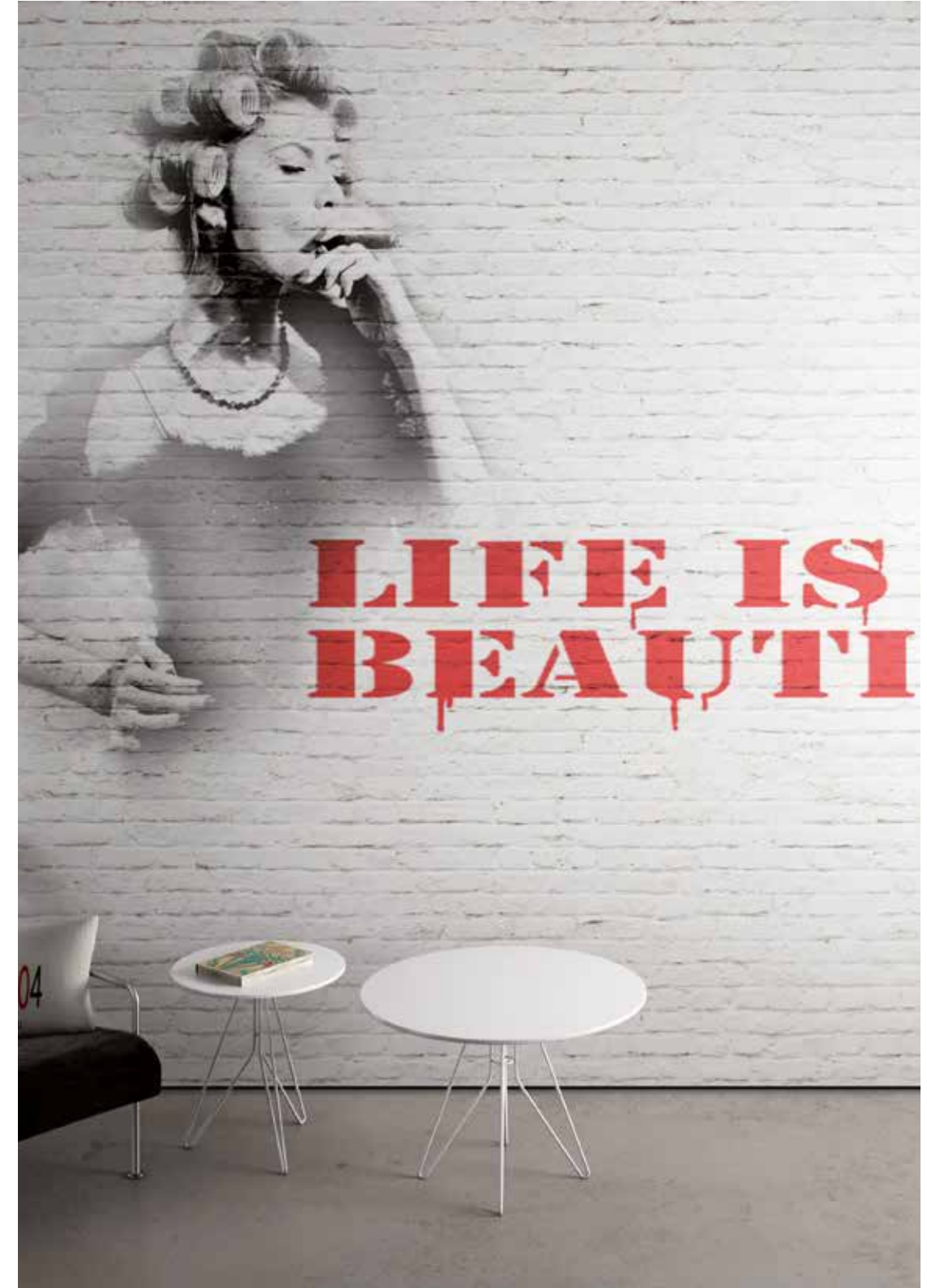
SONIC YOUTH  
Code: GL11301A



PIN-UP  
Code: GLT111A



LIFE!  
Code: GL11401A



GOING UNDERGROUND  
Code: GL11331A



ENTRANCE  
Code: GL11101A



BALLPARK  
Code: GL11091A



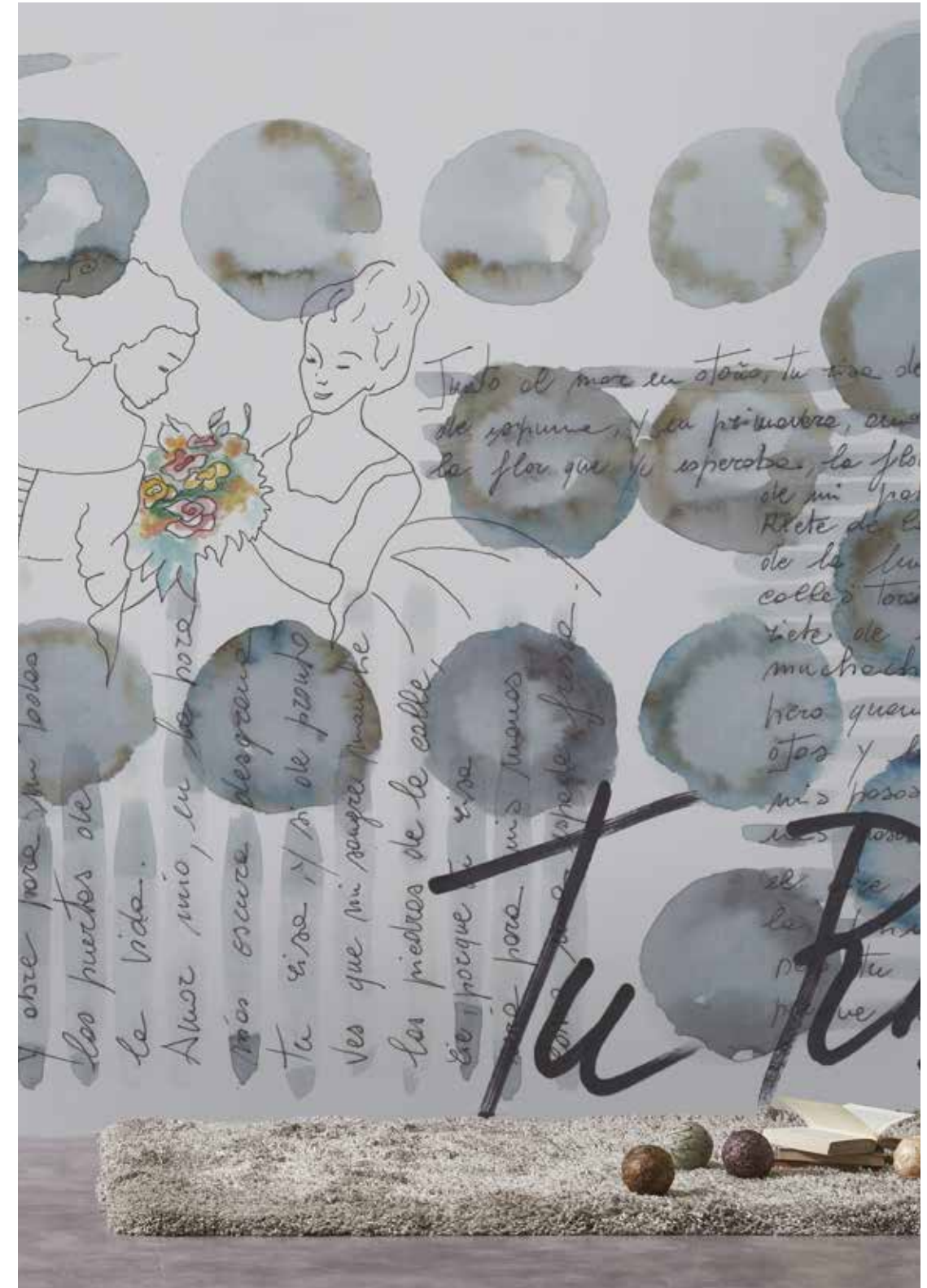
BITTERSWEET  
Code: GL5821A



FLUTTERBY  
Code: GL6091A



BUBBLE CHAT  
Code: GLC51A



AFRODISIA  
Code: GL6181A



FOREVER NOW  
Code: GL11011A



GHOST GARDEN  
Code: GL5132A



NATURAL HIGH  
Code: GL5093A



MIASMA by KARIM RASHID  
Code: KR1001A



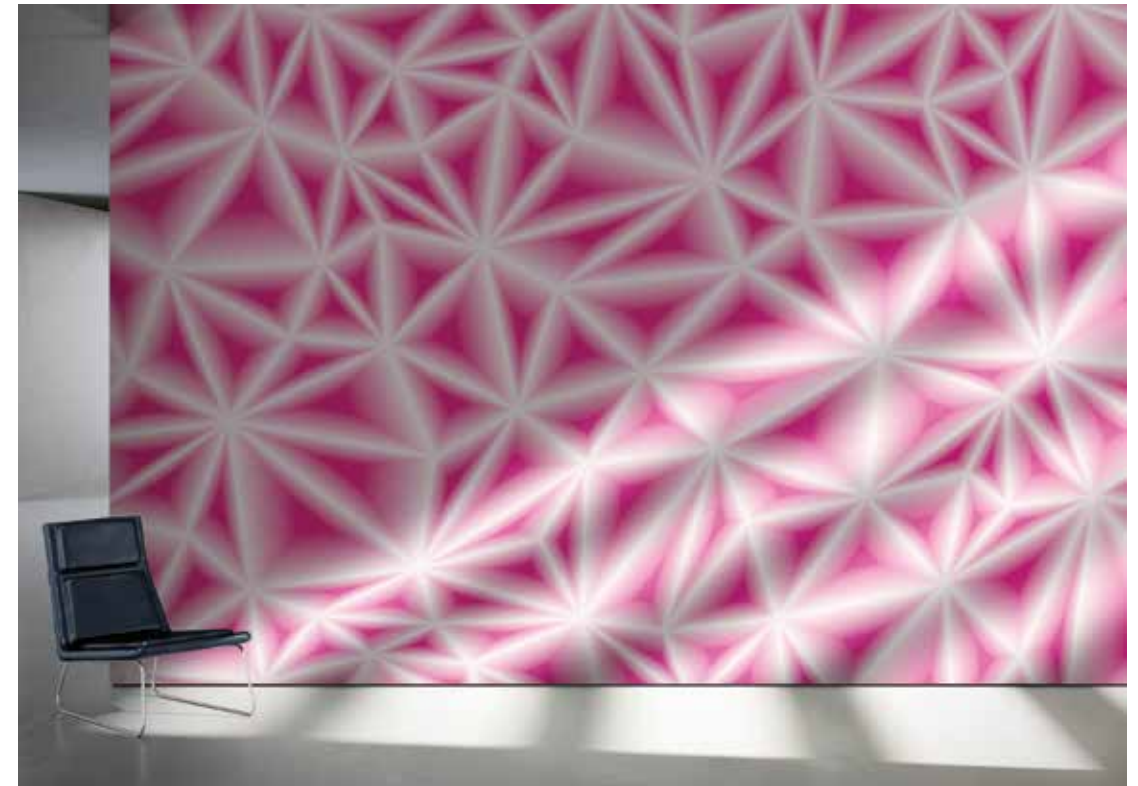
MIRAGE by KARIM RASHID  
Code: KR3001A



WHISP by KARIM RASHID  
Code: KR6003A



DAZZLE by KARIM RASHID  
Code: KR9001A



# GRAPHIC INDEX

GRAPHIC INDEX

AGUA DE SUEÑO P. 21



GLAG121A VIII

RÊVERIE P. 22



GLAN113A VIII

BERBERI P. 23



GLCA201A VIII

AGUA NOCTURNA P. 24



GLAG101A VIII

SEALIFE P. 24



GLRE831A VIII

TATAMI P. 25



GLFU651A VIII

BLOCK PRINT P. 26



GLTO171A VIII

AGUA DE SOMBRA P. 27



GLAG141A VIII

BATIK P. 27



GLDE211A VIII

BARDIGLIO P. 28



GLAN231A VIII

MODULOR P. 28



GLF141A VIII

WASHI P. 29



GLFU601A VIII

GRAPHIC INDEX

FRAMEWORK P. 29



GLF1151A VIII

KEIKO P. 31



GLKI111A VIII

MADAMA BUTTERFLY P. 32



GLBO101A VIII

FRAME P. 33



GLGV141A VIII

GLAZE P. 33



GLTO1101A VIII

RAW P. 34



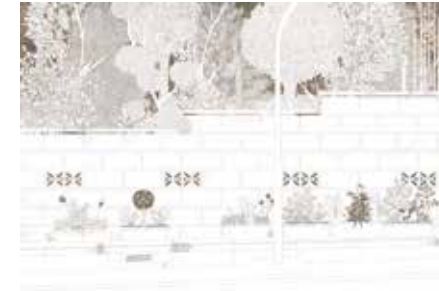
GLTO143A VIII

ECLIPSE P. 34



GLNF152A VIII

À LA MER P. 35



GLPA121A VIII

SPLEEN P. 35



GLEM101A VIII

MERIDIANA P. 36



GLNF142A VIII

MISTRAL P. 37



GLFO251A VIII

ATARAXIE P. 38



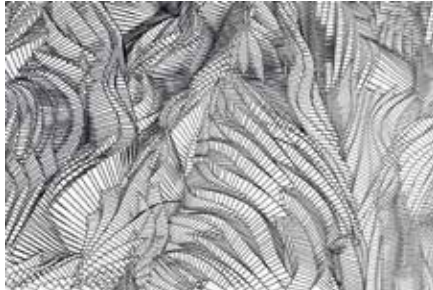




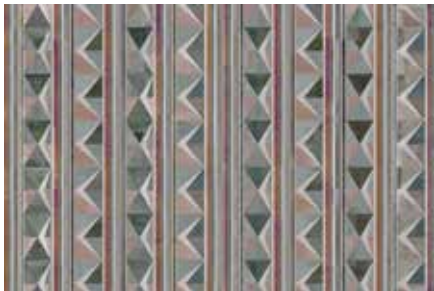

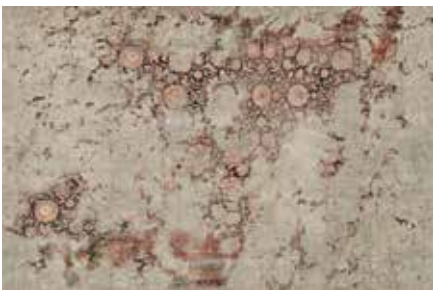




GLEM131A VIII

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.













Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

GIUDECCA  GLAR261B VIII	P. 38	GALLERIA  GLAR211B VIII	P. 39	ZEBRA  HL141A VIII	P. 39
ARDAKAN  GLCA231A VIII	P. 41	AGUA DE POZO  GLAG131A VIII	P. 42	VERTIGO  HL171A VIII	P. 42
MOMOKO  GLKI141A VIII	P. 43	CLONE  GLFI161A VIII	P. 44	VAGARY  GLFU611A VIII	P. 45
MISHAN  GLCA251A VIII	P. 46	GAZEBO  GLSG111A VIII	P. 47	GROOVE  GLTO192A VIII	P. 47













Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

FLEURS DES BOIS  GLPA111A VIII	P. 48	CUBIC FERN  GLGV131B VIII	P. 49	SOUL  GLAN121A VIII	P. 51
BOGOLAN  GLCA221A VIII	P. 52	EMPERADOR DARK  GLAN223A VIII	P. 52	HERBAGE  GLSG132A VIII	P. 53
NEXUS  GLFI111A VIII	P. 53	LONG ISLAND  GLMA221A VIII	P. 54	LUREX  GLMA231A VIII	P. 55
UTOPIA  GLFU621A VIII	P. 55	AGUA SECRETA  GLAG111A VIII	P. 56	CAST  GLTO122A VIII	P. 56













Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

LA NORMA  GLBO131A VIII	P. 57	TRACE  GLTO111A VIII	P. 57	TWILIGHT  GLNF132A VIII	P. 58
BLOOM  GLSG101A VIII	P. 58	INDIGO  GLDE221A VIII	P. 59	D'OR  GLDE201A VIII	P. 61
VOLUPTÉ  GLEM121A VIII	P. 62	FUJIKO  GLK1131A VIII	P. 63	RIGOLETTO  GLBO121A VIII	P. 63
BOTTICINO  GLAN213A VIII	P. 64	ROUGH  GLTO181A VIII	P. 65	VITRUVIAN  HL181A VIII	P. 65

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

SPHERE  GLF1121A VIII	P. 66	SCIROCCO  GLFO201A VIII	P. 66	FORMS  GLF1131A VIII	P. 67
ONIRIC  GLAN101A VIII	P. 68	ZIGGY  GLMA211A VIII	P. 69	NOCTURNAL  GLNF161A VIII	P. 69
NARA  GLAR252A VIII	P. 71	SEMPERVIRENS  GLSG121A VIII	P. 72	TURANDOT  GLBO111A VIII	P. 73
ZENITH  GLNF111A VIII	P. 73	SEMIRAMIDE  GLBO151A VIII	P. 74	YORKSHIRE  GLAR201A VIII	P. 75

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

LA CENERENTOLA P. 75



GLBO161A VIII

ARPÈGE P. 76



GLFU641A VIII

JACQUARD P. 76



GLCA212A VIII

STARDUST P. 77



GLAN131A VIII

JARDIN DES PLANTES P. 79



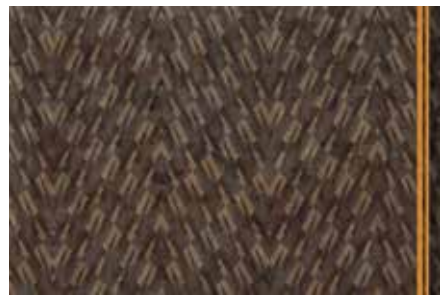
GLAR221A VIII

SCINTILLA P. 80



GLFU631A VIII

PRISM P. 81



GLFI101A VIII

INTRIGUE P. 81



GLTO151A VIII

ARABESCO P. 82



GLAN201A VIII

AKIKO P. 82



GLKI101A VIII

ALIZÉ P. 83



GLFO221A VIII

WEAVE P. 83



GLTO161A VIII

GRAPHIC INDEX

CRUDE P. 84



GLTO131A VIII

CARNET DE VOYAGE P. 85



GLAR231A VIII

NOSTALGIE P. 86



GLEM111A VIII

DUSK P. 86



HL161A VIII

SHAMAL P. 87



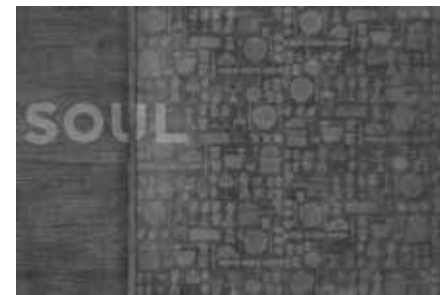
GLFO211A VIII

KASHMIR P. 89



GLCA241A VIII

VA, PENSIERO P. 90



GLBO141A VIII

MATRIX P. 90



GLFI171A VIII

EQUINOX P. 91



GLNF121A VIII

HARUMI P. 92



GLKI151A VIII

CULT P. 93



GLMA201A VIII

BREEZE P. 93



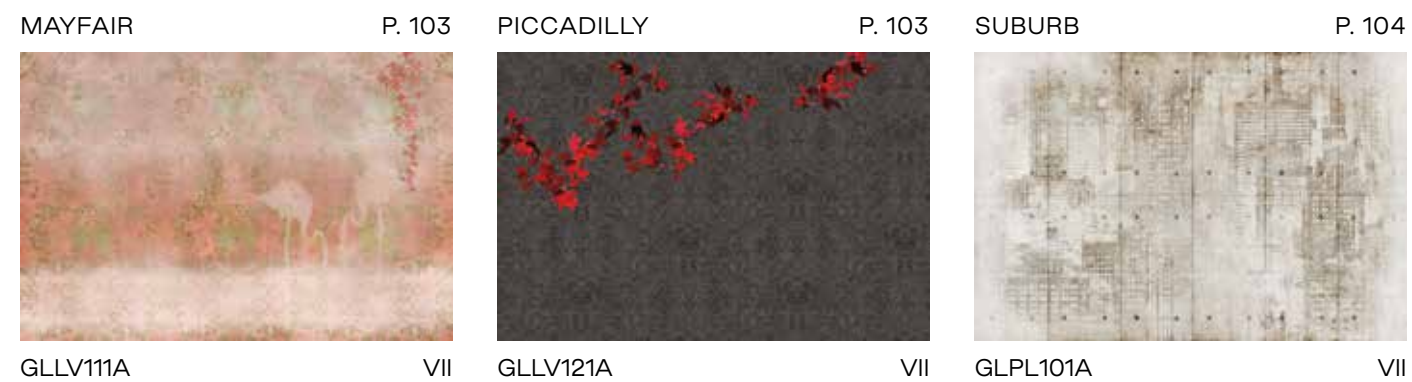
GLFO241A VIII

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

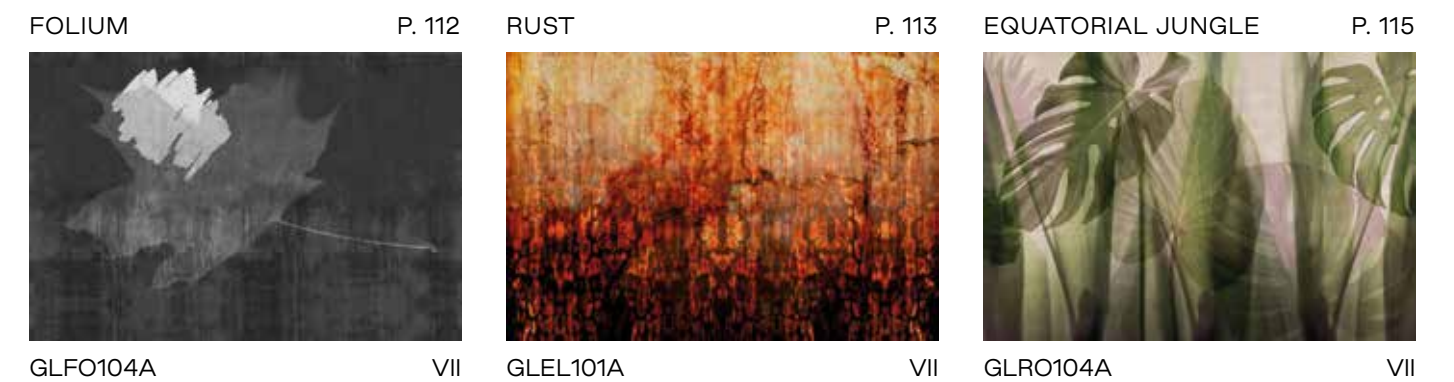
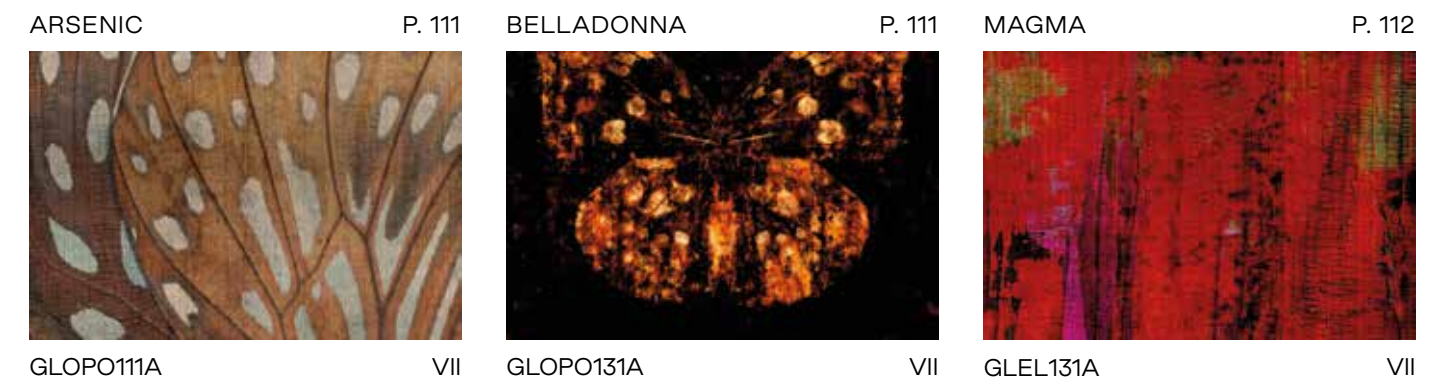
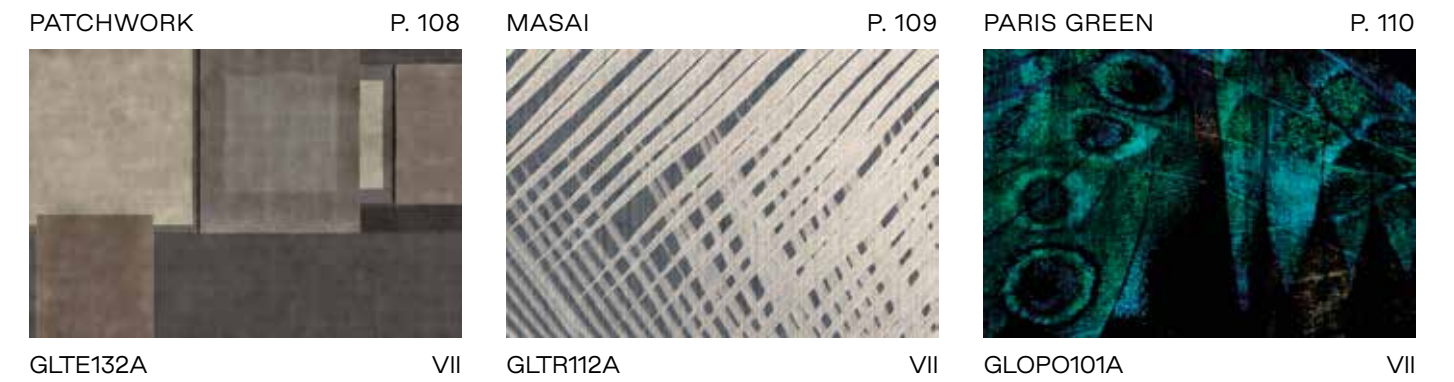
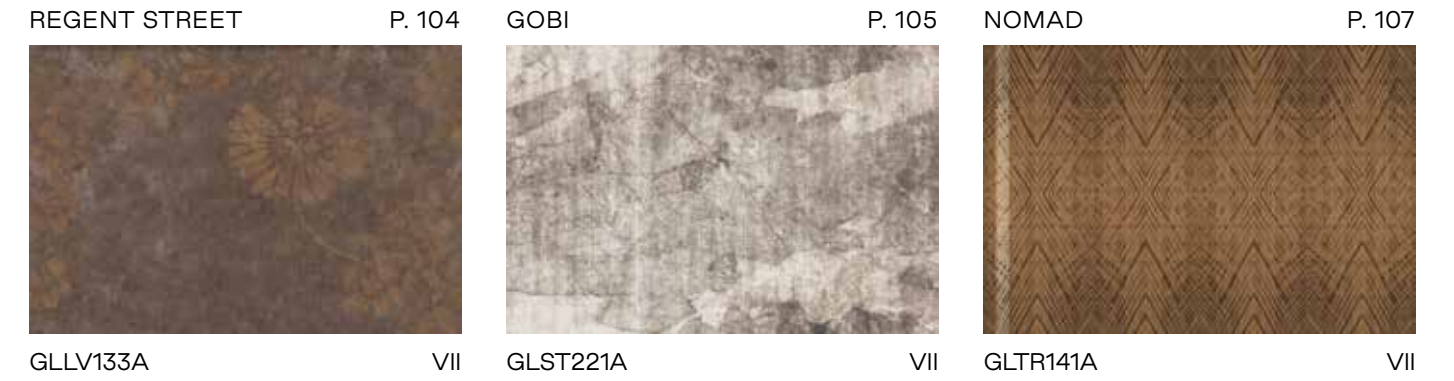


GRAPHIC INDEX










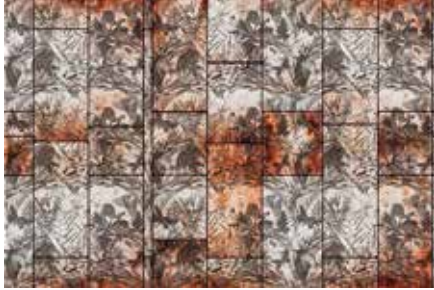




Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX















Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

LEAF  GLRO121A VII	P. 116	EXOTIC  GLRO131A VII	P. 117	GLORIA  GLAF101A VII	P. 118
FLORENS  GLAF111A VII	P. 118	NOBILITAS  GLAF124A VII	P. 119	DECORUM  GLAF131B VII	P. 119
MIAMI SWING  GLTD101A VII	P. 120	SOUTHBEACH  GLTD121A VII	P. 120	PINEAPPLE  GLTD111A VII	P. 121
POLIEDRIC  GLGE101A VII	P. 122	TARTAN  GLGE131A VII	P. 122	SALIX  GLFO141A VII	P. 123

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

VIRTUS  GLAF151A VII	P. 123	DISC  GLGE111A VII	P. 125	ARIA  GLCO121A VII	P. 126
CLOUDS  HL151A VII	P. 127	SINFONIA  GLCO101A VII	P. 127	DESERT DRONE  MP101A VII	P. 128
OCEAN DRONE  MP111A VII	P. 129	WATERCOLOR  GLMA142A VII	P. 130	OASIS  GLNA121A VII	P. 130
PASTEL  GLMA101A VII	P. 131	CHALK  GLMA121A VII	P. 131	SILVA  HL121A VII	P. 133

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

OCTOCORALLIA P. 134



GLFO124A VII

ASTEROIDS P. 134



GLGA121A VII

AMBER P. 135



GLGO121A VII

SECRET P. 136



GLSP123A VII

CANNAREGIO P. 136



GLPL131A VII

TREE P. 137



GLSP131A VII

KIMONO P. 138



GLOR101A VII

WATERFALL P. 139



GLEL111A VII

IKEBANA P. 139



GLOR131A VII

INDACO P. 140



GLDE111A VII

THE CITY P. 141



WO141A VII

AUREA P. 143



GLGO111A VII

GRAPHIC INDEX

CUBIC PLANT P. 144



GLGE121A VII

MALAIKA P. 145



GLTR131A VII

GAUDIUM P. 145



GLAF141A VII

VISION P. 146



GLSH122A VII

ILLUSION P. 147



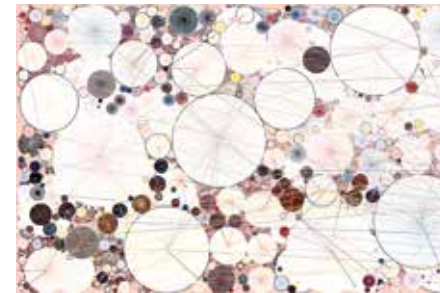
GLSH141A VII

VICHY P. 147



GLTE111A VII

POND P. 148



HL111A VII

WINGS P. 148



HL131A VII

HORIZON P. 149



HL101A VII

ZEN P. 151



GLOR121A VII

KALAHARI P. 152



GLST201A VII

SAHARA P. 153









GLST211A VII

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

AIOLA	P. 154	TEMPERA	P. 154	JAMALA	P. 155
					
GLBL101A	VII	GLMA131A	VII	GLTR121A	VII




GLAMOUR	P. 155	LITTLE-BOOK	P. 156	STAMP	P. 157
					
GLST114A	VII	GLWO101A	VII	GLMA111A	VII




ALPHABET	P. 157	LAGOON	P. 159	MIDPOINT	P. 160
					
GLWO112A	VII	GLEL121A	VII	WO131A	VII

BOULEVARD	P. 160	TOWER BRIDGE	P. 161	BLA-BLA	P. 162
					
WO101A	VII	WO151A	VII	GLCA101A	VII

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

ZIG-ZAG	P. 162	DRIP	P. 163	GLITTER	P. 163
					
GLCA121A	VII	GLPO201A	VII	GLST121A	VII

SUMMER WALK	P. 164	FRACTION	P. 164	KARMA	P. 165
					
GLIT121A	VII	GLPO211A	VII	MC10A	VII

STILL	P. 165	NABUCCO	P. 169	TRAVIATA	P. 170
					
MC11A	VII	GLOP20A	VI	GLOP40A	VI

TILE BLEND	P. 171	METAL BLEND	P. 171	FRAGMENT	P. 172
					
GLLI20A	VI	GLLI30A	VI	GLFA20	VI

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

WOOD BLEND P. 172



GLLI10A VI

CAFÉ DE FLORE P. 173



GLFL40A VI

MANTIS P. 175



GLCR021 VI

MOTH P. 176



GLCR031A VI

CICADA P. 177



GLCR051A VI

TOSCA P. 177



GLOP30A VI

CAPRI P. 178



GLDV10A VI

ISCHIA P. 178



GLDV30A VI

LINOSA P. 179



GLDV40A VI

START P. 179



GLRE60A VI

PIGALLE P. 180



GLFL30A VI

MIRABELLE P. 180



GLFL50A VI

GRAPHIC INDEX

SHADOW P. 181



GLFR30A VI

DISTRACTION P. 183



GLFA10A VI

VIEW P. 184



GLSE30A VI

LISTEN P. 185



GLSE10A VI

FOGG P. 185



GLVA30A VI

CITY P. 186



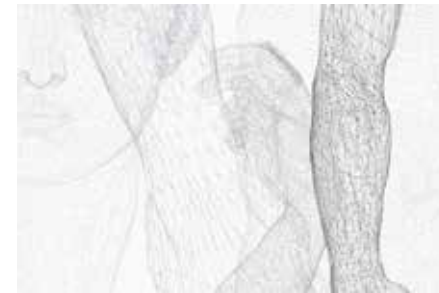
GLRE20A VI

TOURBILLON P. 186



GLFL60A VI

BODYWALL P. 187



GLNC50C VI

CINNAMON P. 188



GLCB10A VI

MINT P. 188



GLCB20A VI

PEPPER P. 189



GLCB30A VI

POPPY P. 189



GLCB40A VI

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

CE SOIR P. 191



GLFL10A VI

TRIP P. 192



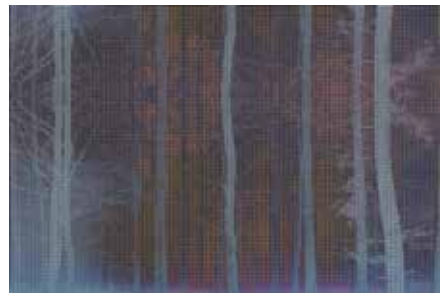
GLRE70A VI

GARDEN P. 192



GLPI20A VI

FOREST P. 193



GLPI10A VI

PARIS P. 195



GLVA40A VI

BLACK&WHITE P. 196



GLVA10A VI

CIRCLE P. 196



GLLP10A VI

FLOWERS P. 197



GLLP30A VI

TRANSPORT P. 197



GLLP40A VI

PRIVACY P. 198



GLVA50A VI

SLOW DOWN P. 199



GLSO30A VI

WELCOME P. 199



GLSO10A VI

GRAPHIC INDEX

SOGNI P. 201



GLDO30A VI

EXPLORER P. 202



GLBG12A VI

MOON DANCER P. 202



GLBG20A VI

NIGHT TRIPPER P. 203



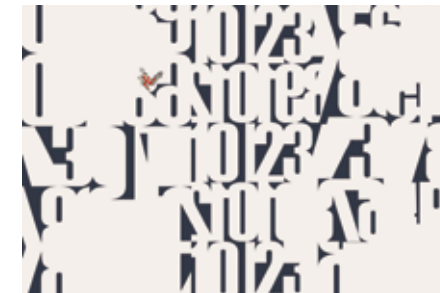
GLBG30A VI

DAY DREAMER P. 203



GLBG40A VI

SOCIAL CLIMBER P. 204



GLBG50A VI

PENSIERI P. 204



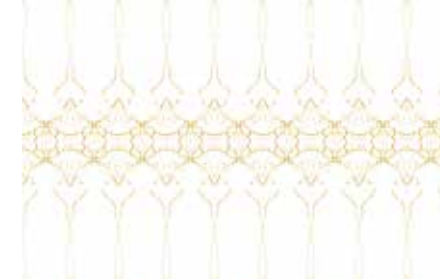
GLDO20A VI

ZEPELIN P. 205



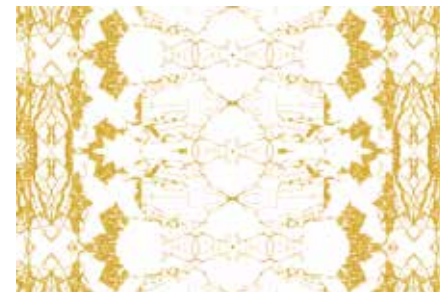
GLVA20A VI

NINAH P. 206



GLFU30A VI

MINAH P. 207



GLFU50A VI

WINTERVOGEL P. 210



SB8A V

PSYCHE IN LOVE P. 211



GLCN41A V

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

FIG. 1	P. 212	SQUARE	P. 212	DES. 244	P. 213
					
GLP31A	V	PG102A	V	GLP11A	V




CIVITAS	P. 214	DOMUS	P. 214	MUNDUS	P. 215
					
GLM11A	V	GLM31A	V	GLM42A	V




SIGNUM	P. 215	ASHITA	P. 217	SPACEMAN	P. 218
					
GLM24A	V	GLJ31A	V	PG31A	V

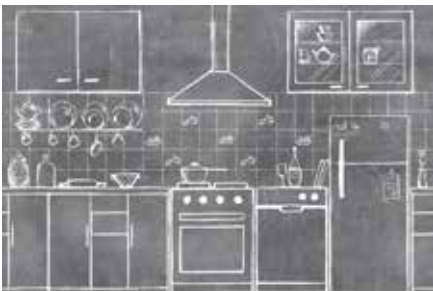
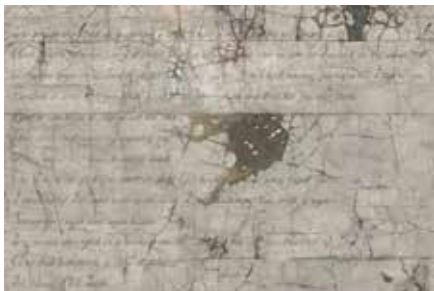

SOULS	P. 218	CUTTINGS	P. 219	LITTLE STORY	P. 219
					
DI4A	V	PG7A	V	GLPC21A	V

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

POPPIES	P. 220	ENERGETIC	P. 221	MARILYN	P. 222
					
PG1A	V	DI2A	V	DD3A	V

PAINTFLOWERS	P. 223	PIN POINTS	P. 223	NEW FORK	P. 224
					
DD4A	V	ET61A	V	RVE43A	V

FLAT LOFT	P. 225	DESTINY	P. 225	STREET LIFE	P. 227
					
GLV71A	V	GLL11A	V	GLVI31A	V

STILL LIFE	P. 228	KUSA	P. 229	SHIMAI	P. 229
					
GLL22A	V	GLJ71A	V	GLJ21A	V

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

THE CLOSET P. 230



EP1A V

BEFORE YOU GO P. 230



EP4A V

MONOLOGUE P. 231



EP6A V

A NIGHT AT THE OPERA P. 231



EP7A V

HI-LIGHTS P. 232



GLVI53A V

LOOLAPALOOZA P. 232



GLZ23A V

MELANCHOLY CANE P. 233



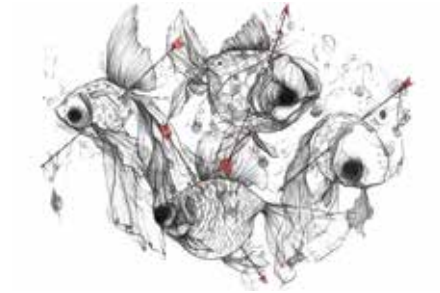
GS3A V

REFLEXIVE PINE P. 235



GS1A V

FISHCAKES AND REMEDIES P. 236



CG41A V

WE'RE CUTER THAN YOUR BOYFRIENDS P. 237



CG21A V

AGRESSIVENESS, EXPRESSIVENESS P. 237



CG13A V

BUTTERFLY P. 238



SB1A V

GRAPHIC INDEX

FLOWER P. 239



GT61A V

COLIBRI P. 240



SB3A V

GOLDFISH P. 240



SB6A V

SUMMERVOGEL P. 241



SB7A V

PAISAJE P. 241



SB9A V

GREEN FINGERS P. 245



GL6071A IV-I

LIGHT BREEZE P. 246



GL6081A IV-I

GLITTER DIVA P. 247



GL4081C IV-I

SOULANGE P. 247



GL4041A IV-I

ALLURE P. 248



GL4996A IV-I

JAZZ P. 248



GL5201A IV-I

NEW ROMANTIC P. 249



GL4071B IV-I

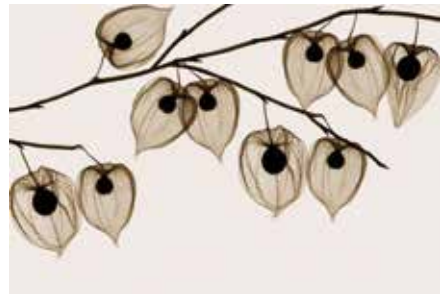
Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.



GRAPHIC INDEX

ASAKUSA P. 250



GL1021A IV-I

DANDY P. 250



GL1001A IV-I

INNER SENSE P. 251



GL1031A IV-I

HOT SPOT P. 253



GL5161A IV-I

MOOD TONIC P. 254



GL6281A IV-I

CLOCKWORK P. 254



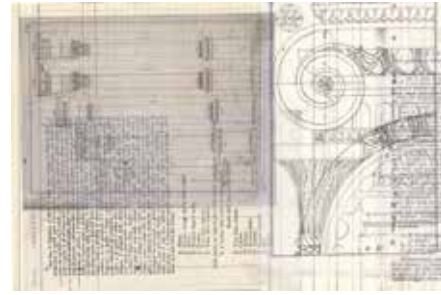
GL11043A IV-I

NEW ENTRY P. 255



GL11371A IV-I

PALLADIUM P. 255



GLC61A IV-I

HYPNOTIC P. 256



GL5191A IV-I

ROYAL P. 257



GL5331A IV-I

ALCHEMY P. 257



GL6321A IV-I

VENICE LIGHTS P. 259



GL5431A IV-I

GRAPHIC INDEX

EMPIRE P. 260



GL5071A IV-I

MILLENNIAL P. 260



GL5261A IV-I

WHITE & GOLD P. 261



GL5451A IV-I

BLANK P. 262



GL5461A IV-I

ANGELEE P. 262



GLT61A IV-I

BRICK BY BRICK P. 263



GL5831A IV-I

ART & ROCK P. 264



GL11141A IV-I

NIGHTLIFE P. 264



GL5281A IV-I

COFFEINE P. 265



GL5055A IV-I

GREENFIELDS P. 267



GL2011A IV-I

PINK RHAPSODY P. 268



GL1061A IV-I

LAZY SUNDAE P. 269



GL1071A IV-I

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

KOREAN BLOSSOM P. 270



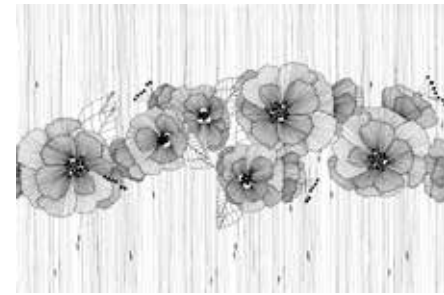
GL4011E IV-I

KYOTO DAWN P. 271



GL3071B IV-I

MANHATTAN P. 271



GL3041A IV-I

MUST HAVE P. 272



GLT101A IV-I

AMOR FATI P. 272



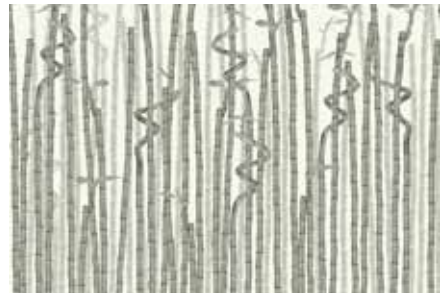
GL5011A IV-I

SAKURA P. 273



GL2001A IV-I

SUSHI LINES P. 273



GL2021A IV-I

PEOPLE P. 275



GL5301A IV-I

FOUR SEASONS P. 276



GL2031A IV-I

ESCAPE P. 276



GL5082A IV-I

SO ALONE P. 277



GL5352A IV-I

TONGUES P. 277



GL5392A IV-I

GRAPHIC INDEX

HEARTPRINT P. 278



GL1152A IV-I

CUPID 2.0 P. 279



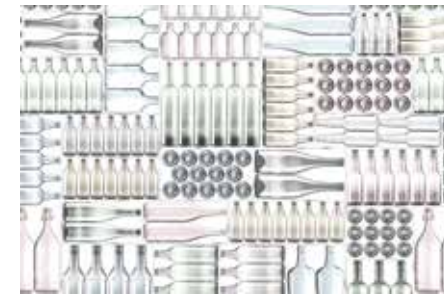
GLC81A IV-I

DAISY FIELD P. 279



GLC72A IV-I

HAPPY HOUR P. 280



GL11351A IV-I

HARVEST P. 280



GL11344A IV-I

BLUEPRINT P. 281



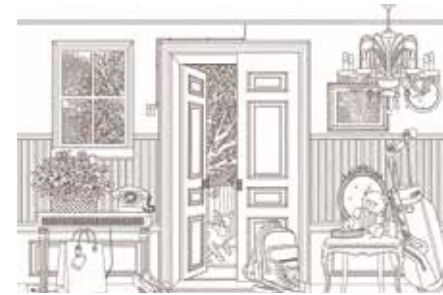
GL11324A IV-I

ROCK 109 P. 281



GL5321A IV-I

VITALITY P. 283



GL3001A IV-I

BIKE CLUB P. 284



GL11081A IV-I

JUPITER 41 P. 285



GLT81A IV-I

FRAMED! P. 286



GL5111A IV-I

APPLAUSE P. 286



GLT31A IV-I

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

SOMEWHERE P. 287



GL5361A IV-I

DOWNTOWN P. 288



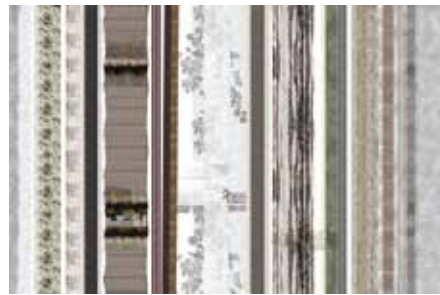
GL11021A IV-I

CELANT P. 289



GL11763A IV-I

HEAVENLY STRIPS P. 289



GL6311A IV-I

COMIXOLOGY P. 290



GL11431A IV-I

MOTOR PSYCHO P. 291



GL11001A IV-I

URBAN GALLERY P. 291



GL6121A IV-I

JELLYFISH P. 293



GLV31A IV-I

NEW WAVE P. 294



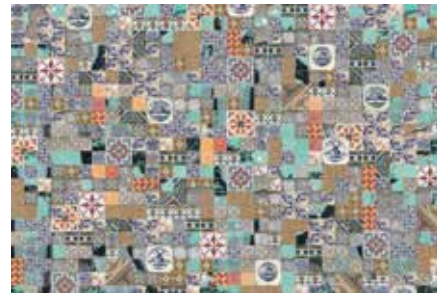
GL11191A IV-I

EXCESS P. 294



GL11241A IV-I

TILED-UP P. 295



GL11591A IV-I

WAVIN' FLAG P. 296



GL6022A IV-I

GRAPHIC INDEX

LOVE STREET P. 296



GL11481A IV-I

SONIC YOUTH P. 297



GL11301A IV-I

PIN-UP P. 298



GLT111A IV-I

LIFE! P. 299



GL11401A IV-I

GOING UNDERGROUND P. 300



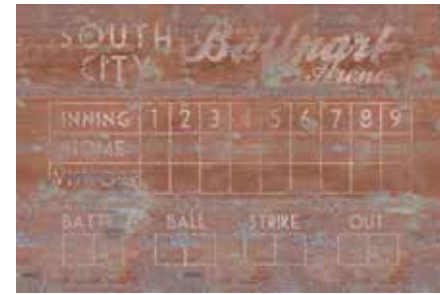
GL11331A IV-I

ENTRANCE P. 301



GL11101A IV-I

BALLPARK P. 301



GL11091A IV-I

BITTERSWEET P. 302



GL5821A IV-I

FLUTTERBY P. 302



GL6091A IV-I

BUBBLE CHAT P. 303



GLC51A IV-I

AFRODISIA P. 304



GL6181A IV-I

GHOST GARDEN P. 304



GL5132A IV-I

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

GRAPHIC INDEX

FOREVER NOW

P. 305



GL11011A

IV-I

NATURAL HIGH

P. 305



GL5093A

IV-I

MIASMA

P. 306



KR1001A

IV-I

WHISP

P. 306

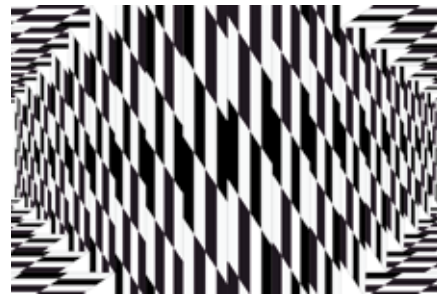


KR6003A

IV-I

MIRAGE

P. 307

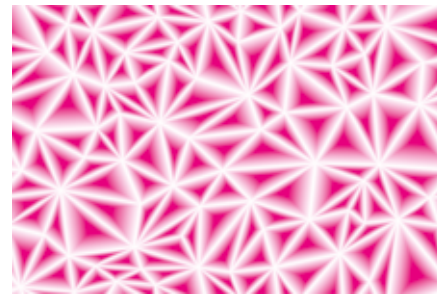


KR3001A

IV-I

DAZZLE

P. 307



KR9001A

IV-I

Le colorazioni dei prodotti riportati sul catalogo sono da ritenersi puramente indicative e non hanno valore di prova colore.  
The colours printed in this catalogue have to be considered merely indicative and have no colour proof value.

**GLAMORA**

Glamora Srl  
Via Berna, 12/14  
41049 Sassuolo (MO)

Glamora Showroom  
Via Solferino, 27  
20121 Milano (MI)

T. +39 0536 076403

glamora.it  
contact@glamora.it

MADE IN ITALY

Not any part of this work can be reproduced in any way  
without the preventive written authorization by Glamora.  
All work is copyrighted © to their respective owners.

